

VOD-Records Internet-Newsletter 01/2012

(www.vod-records.com)



RELEASES SCHEDULED FOR END FEBRUARY

VOD94: JOHN DUNCAN 1st Recordings 1978-85 V1.2 5LP/7"-Box **79,99 €**



John Duncan has been one of the most outstanding, consistently controversial and confrontational, powerful, and compelling masters of experimentation for the last 30 years. His works range from noise to conceptual installations, shortwave-radio to enviromental recordings.

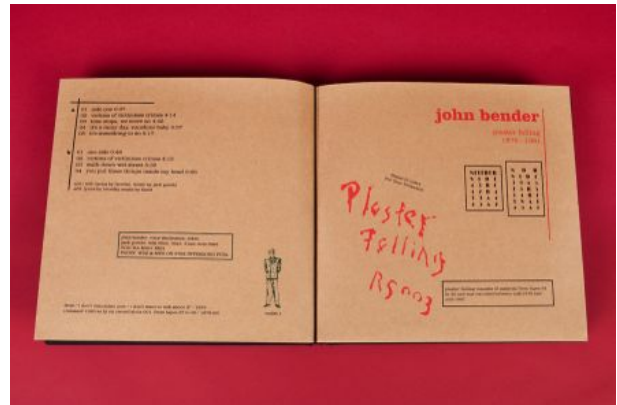
Over the years, Duncan has worked on many rewarding collaborations including 'Incoming' with Christoph Heemann, 'Contact' with Andrew McKenzie (of the Hafler Trio), 'Palace of Mind' with Giuliana Stefani, 'Da Sich Die Machtgier' with Asmus Tietchens, 'Nine Suggestions' with Mika Vainio and Ilpo Väisänen, 'Our Telluric Conversation' with Carl Michael von Hausswolff.

Other than on his own labels AQM and Allquestions, Duncan has released records on labels such as Touch, Staalplaat, Die Stadt & Heemann's Streamline label.

This Box-Set combines all of his Vinyl- and Tape-Releases produced between 1978 and 1985 on his own AQM-Label (Organic 12", Creed & Nicki 7", Riot Lp) with music from his 82-85-Tape-Releases Music you finish, Supplement, Move Forward (Pleasure Escape), Brutal Birthday Soundtrack, Phantom and Purge).

A Bonus 7" will be provided with earliest collaboration-recordings from 1978 & 79 performed as Doo-Doettes and CV Massage with artists like Michael Le Donne Bhennet, Dennis Duck, P. Mc Carthy, Fredrik Nilsen, Dennis Duck & Tom Recchion

VOD95: JOHN BENDER Memories of mindless mechanical monologues
1976-1985 7LP-Book-like Folder-Set (w.Bonus-7" for members) **119,99 €**



This outstanding deluxe Box-Set delivers an excellent and extensive overview of John Benders music-output recorded between 1976-1985

John Bender is without any doubt, the protagonist, if not the inventor of a whole musical-genre known as Cold Minimal Wave/Synth.

His synthesizer-sounds already carried elements of techno and acid-beats while techno was still to be invented a decade later.

His voice and his partially sentimental and mourning lyrics made his music to something outstanding and extraordinary, unheard before in this mixture.

His three self-released Lp's „I don't remember now (1980), Plaster Falling (1981) and Pop Surgery (1983) are a must-have for every serious collector and interested person in such cold-wave/minimal-synth/techno-sounds.

The Lp's „Plaster Falling“ and „Pop Surgery“ contain selections from several Tape-releases known as „Plaster: the Prototypes“ (1981), Packing List (1982), At the 4th Street Cage 1/83 (1983) & Do the Cage (1983) which compiled many of his recordings done between 1979 and 1983

The 7Lp-Folder-Set includes all and even extended Versions from those three Lp's released on his own Label „Record Sluts“ plus most of his recordings from the 4 official Tape-Releases mentioned.

In addition to these official Vinyl and Tape-Releases the Box will also contain an extract of the Soundtrack-Recording to „Johnny Vortex“ (1985) as well as Tracks from two Archive-Tapes with previously unreleased material recorded in 1976 (pre Record-Sluts) and 1978.

VOD96: CLOCK DVA „Horology 1978-80“ 6 LP- finelinen Book-like Folder-Set w.DVD/36p. Booklet (w. Bonus-7“ for members) 114,99 €



This outstanding black finelinen Book-like Folder-Set includes Clock DVA's first four official tape-releases released on Mastermind Adi Newton's DVATION-label between 1978 and 1980. Lomticks of Time (Dvation 01) 2nd (Dvation 02) Deep Floor (Dvation 03) Fragments (Dvation 04), plus the unreleased 1979 Small Wonder 12"inch EP „Sex Works Beyond Entanglement...“ plus additional 78-80 archive-material

The Box and the accompanying Booklet and DVD covers the time period before Clock DVA released one of music-history's Milestones on Industrial Records; „White Souls in Black Suits“.

It covers the earliest stage of Clock DVA, a time of Extreme sounds, Noises and Subversive Ideas & Images that will definitely be a mind-blowing revelation to all those that think to know Clock DVA's work and history.

Back in 1977 and before Clock DVA's first incarnation Adi Newton has been a founding member of the pure electronic synthesized Sheffield-based project „The Future“. It consisted of Adi along with Martyn Ware and Ian Craig Marsh who both went on to form the more accessible and commercial pop groups „the Human League“ and shortly after „Heaven 17“.

Adi, on the other hand, had been more interested and concerned in an Art that explored and experimented with sound and visuals to invent new forms of music that would challenge how sound can be perceived and used; Art as a means to subvert the form itself and re-use conventional instrumentation such as that found in the standard line up of Drums, Bass and Guitar, to apply psycho acoustics and electronic treatments in order to find a new an individual morphology.

In late 77 and after his departure from the „The Future“ he formed Clock DVA.

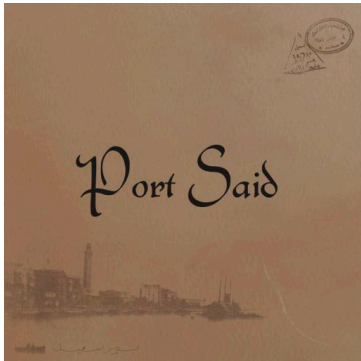
11 years later and after the release of the Albums **Thirst** (1981, Fetish Records) and **Advantage** (1983, Polydor) the Album **Buried Dreams** was released in 1988. An Album considered for many as one of the most important and pioneering works within the whole Industrial/EBM-Electro Canon.

Clock DVA continued to have no real comparable associates except maybe for the project Coil with whom they shared a long and industrious association.

The music on this 6Lp-Box gives you the true picture of DVA,s Development and

Chronology and leads you to the earliest roots of New Wave and Industrial Music, a time when only a handful of true pioneers were working such as Throbbing Gristle, Pere Ubu, The Pop Group . These recordings will change your perception of Clock DVA and give you access to music that defies categorisation, music that is both melody and Anti Melody, Noise and pure form Acousmatic, HOROLOGY A chronology of Dviation 1978/1979/1980. Definitely another Milestone in VOD's Label-History.

VOD97: Port Said „Port Said“ 2LP-Gatefold 23,99 €



Between 1981-84 the Electronic / Synth-Duo Stefan Tischer and Keith „Keeler“ Walsh have produced 4 great and outstanding Synth-Tapes on their own Tape-Label. (Through Veils in 1981, Eve of Departure in 1982, Crossings in 1983 and Travellers Companion in 1984). This Double Lp features one 30 minute-extract of each of those Tapes ending in a beautiful 2-hour-journey of Port Said Music.

In an almost alchemistic way Port Said formed an very unique characteristic Sound which was inspired by electronic Krautrock-bands and artists like Cluster and Conrad Schnitzler and their fascination for oriental elements.

Port Said also contributed to various international compilations of the Cassette-culture on Labels like Ding Dong (Film Noir), Antonios Stratis Label Temporary Music (Life 85) ,Audiofile Tapes (Hear the Roar od Mountains Vol.1) or the french L'Agence Des Refusés (The History of Jazz). Unfortunately both artists died in 1992 and 2010 but fortunately, their great musical output will never be forgotten.

Some additional Words by Peter Moser, a lifetime-friend of Stefan Tischler:

After the excesses of the 1970's, the early 1980's were once again a time for a musical Revolution. Electronic Equipment and Instruments became more accesible and affordable and the D.I.Y "do it yourself" Movement was just starting.

College and University as well as Public Radio Stations started playing "alternative" music and Pre-Internet Fanzines and Publications like Alien Soundtracks and CLEM eagerly spread the word around the world.

Musicians from all over the Globe recognized, that working together and putting out the music they liked, was better than competing with one another for that "elusive" major or Indie Record contract.

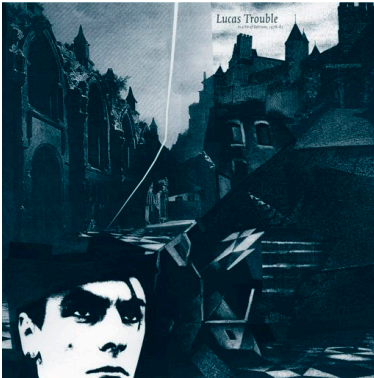
Stefan and Keith of Port Said were one of the thousands taking advantage of the new avenues presenting themselves.

While a select few did achieve some form of fame and very little Fortune, most artists and Port Said among them, never achieved the recognition they so justly deserved. Both

Keeler and Stefan worked tirelessly up to their untimely passing on creating the music THEY believed in, without compromise, as their huge back catalog of solo works and collaborations attest.

It is therefore a fitting Tribute to release this compilation of some of their BEST work, perhaps some new ears will discover how avant garde these guys really were. May their Music live on in the Universal Spheres for Eternity.

VOD98: Lucas Trouble „In a Fit of Delirium 1978-82“ 2LP 23,99 €



Earliest Minimal/Synth-recordings of the french multi-music talent who already released more than 300 records in different styles and on different labels over the past 30 years.

This release contains and focuses on his purely minimal/synth-based recordings produced between 1978-1982. Many of the recordings in style of early Ptose or Die Form / Bain Total-recordings which is actually not too surprising considering the very close friendship between Lucas Trouble and Philippe Fichot that know each other since the early/mid 70's.

Besides one Lp-Side committed to early, rare and previously unreleased recordings and tracks from 1978 and 79 as well as one Lp-Side with tracks from the highly sought-after Lp „Le Roy Defigure“ (released on Invisible Records in 1981) the listener will receive the opportunity to enjoy great and obscure minimal/synth-based tunes and tracks from the ultrarare tapes „Theatre Cruel/Euphoric Pubelle“ and „Kaiserthon Suite Music for Anormal Movies and Sonic Lous“ recorded and released in very limited number in 1980 and 1982.

A must-have for every serious collector of early and obscure minimal-electronics and synth-music.

VOD99: Paul Nova „Trees without Leaves (ext.)“ 2LP

23,99 €



Yes, it's true, one of the Holy Grails of Minimal/Synth/80's-Cold Wave music, the superb **Paul Nova** is now available again in extended form on a Double-Lp Reissue of **Trees Without Leaves**.

In 1980 Paul Nova started his Minimal/Synth-career with **Bizarre Unit** which produced just one legendary and sought-after 7"inch 'Dancing/Away from the Screaming Car' in 1981.

Shortly after in 1982, he founded his own label Exhibit One Records which released four Paul Nova-Vinyls in three years (two 7", one 12" and one Lp).

All these Vinyl-records are highly collectable and almost impossible to find for any price below three-digit-sums.

Now all these wonderful and fascinating tracks are included on this Double-Lp version of 'Trees Without Leaves' which contains more than 30 minutes of recently discovered and previously unreleased tracks, including some demos. This is a **MUST-HAVE** for every serious vinyl collector of bands like the early **Human League** or **Fad Gadget** and other early 80's Mute-Releases. Don't miss out on this very limited edition of 500 copies.

VOD-Backcatalogue

- VOD 4. Head Ressonance Company „15 Tracks For Unknown People”LP/12“17 €
VOD 13 Non Toxique Lost “Oggre Sse” Lp (below 10 copies left!) 14 €
VOD 14 Hermann Kopp „Mondo Carnale“ Lp 14 €
VOD 18M Wahnehmungen (pre Selektion) 3-Lp Box w 7“ (below 30 copies) 49,99 €
VOD 22 VA: Festival Genialer Dilletanten DVD/CD/ Box 39,99 €
VOD 22 VA: Festival Genialer Dilletanten DVD/CD/Lp-2 Box 54,99 €
VOD 34: Ptose “early recordings 1979-83” Lp-2 19 €
VOD 41B Clair Obscur C.O.I.T. A Collection 2-Lp-Box w.7“/T-Shirt 49,99 €
VOD 42: ZYX Early Recordings Lp 14 €
VOD 44: Storm Bugs „A Supplementary Benefit“ Lp 15 €
VOD45 Cultural Amnesia “Press my hungry Button” Lp-2 (w.7” for members) 19 €
VOD47 Controlled Bleeding “Songs from a Sewer of Dreams”4-Lp-Box 54,99 €
VOD52: Gerechtigkeitsliga Per ignen Ad Lucem Lp-2 in army boot bag 26,99 €
VOD 53: Etant Donnes Tapes 1977-1983 6-Lp-leather-Box with DVD 89,99 €
VOD 54: ADN' Ckrystall Trilogie 1979-1988 3x10 Box 44,99 €
VOD 55 Opera Multi Steel K7 3xLp-Box/Booklet and T-Shirt/without T-Shirt 49,99 € / 59,99 €
VOD 56: Nocturnal Emissions LEST WE FORGET 4-Lp-Box w.7“/booklet 59,99 €
VOD57: We Be Echo Decades Lp 15 €
VOD58: Third Door from the Left Lp with booklet 15 €
VOD59: V/A Insane-Box Lp-4 with 7“ and with / without T-Shirt 59,99 € / 64,99 €
VOD61: Andrew Liles Micsellany Deluxe Lp-2 or Lp-3-Box with T-Shirt 21,99 € / 54,99 €
VOD62: M-Squared 5-Lp-Box w. Tshirt “Pardon me for barking in like this” 69,99 € / 79,99 €
VOD63: Polyphonic Size “30 years after” 4-Lp-Box with 10” 59,99 €
VOD64: Norma Loy “Message from the dead Lp-2 26,99 €
VOD65: VidnaObmana Testament of time Lp 9,99 € / Box 49,99 €
VOD68: Giancarlo Toniutti The early Tapes 54,99 €
VOD69: Konstruktivists the flowmotion Years 21,99 €
VOD:70: Smegma “I am not Artist” 6LP/DVD 89,99 €
VOD71: Die Form „Chronology – the bain total years“ 6LP/7“/Poster 89,99 €
VOD72: O Yuki Conjugate “Ambiguism” 4LP/7“/Poster 64,99 €
VOD73: Portion Control “Progress Report 80-83” 7Lp/7” 114,99 €
VOD76: Mark Lane When the Night is Cruel Lp-2 21,99 €
VOD78: Hunting Lodge “Shadows out of time 3Lp/7” 54,99 €
VOD79: Sleep Chamber SixSixSix 4Lp/7” 66,66 €
VOD80: Voice of Eye “Anthology One” Lp-2 21,99 €
VOD81: Rapoon “Ghosts from the machine” 3Lp 49,99 €
VOD85: Tara Cross “1982-1989” 4Lp 64,99 €
VOD86: Van Kaye and Ignit “Anthology 1980-1985” 5Lp 79,99 €
VOD87: M.A.L. “The M.A.L.-Tapes Lp 15,99 €
VOD88: Psyche “Insomnia Theatre 183-1986” 3Lp/DVD/7” 54,99 €
VOD89: Fockewulf “Microcosmos” 2Lp 22,99 €
VOD90: Attrition “Demonsotro 1981-1986” 2Lp 79,99 €
VOD91: Ghédalia Tazartès „Works 1977-1979“ 4LP-Box with 10“ 79,99 €
VOD92: GRIM „works 83-89“ 3LP-Box 49,99 €
VOD93: V/A CLUB MORAL 1981-86 5LP-Box w. DVD 79,99 €
Prip001:Weltklang Remixes 5-track-MLp 9,99 €
VinylOverDose01: Atlantis Carpe Omnium § San Diablo Lp-2 lmtd.500 19,99 €
VinylOverDOse02: Ira The Visions of the Landscape Lp-2 lmtd. 19,99 €

ALL OTHERS SOLD OUT

Also in sales-program / Auch im Verkaufsprogramm

**Rapoon „In this World“ Lp lmtd.150 (clear vinyl)
Ultramail Prod. UMP011**

49,99€

**Rapoon „In this World“ AT-Edition Lp/CD (lmtd.100)
(clear vinyl) Ultramail Prod. UMP011**

64,99€



Multi-Media Boxset : Black special textured material Box, with silver emboss on front cover. Limited to 250 copies in total.
(150 regular copies, 100 with Bonus-CD and Artprint)

In Time Past LP (180 g Vinyl)

Side A

1. Gaventu 2. This....Bell 3. Deeply Secretive

Side B

1. Hand And Eye 2. Looking Back Now
3. When The Chimes End....

Deep In This World CD :

1. What Do You Want Me To Do ? 2. Something....
3. Deep In Our World 4. You Morning Wake
5. In Choral Dreams 6. And Speak 7. And Set Me Free(Again)

In This Moment DVD :

1. Cysak 2. Bysak 3. Dysak 4. Fessak 5. Gyssak 6. Hyussak 7. Essak

A postcard set

A folded poster.

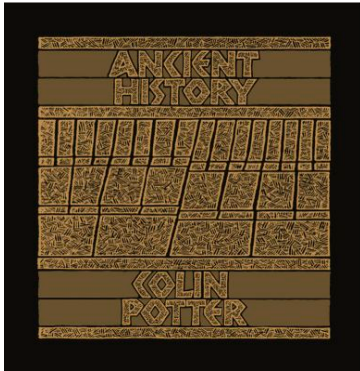
First 100 Boxes(Original Artwork Box) :

Come with original Art plus 1 x Artist-mono-print in each Box. (All Unique!),
and a handsigned certificate by artist.

Also a Bonus CD called „Forget In This World“: Live At Klanggalerie / Vienna May
28th 2000. (Original released as cassette/tape by Klanggalerie in 2000)

Colin Potter Ancient History 5CD Ultramail Prod UMP012, lmtd.400 44,99 €

Colin Potter Ancient History 4CD Ultramail Prod UMP012, lmtd.400 33,99 €



This set contains remastered versions of the 4 Cassettes released by Potter between 1982-1989. Each with extra tracks from long-lost compilations.

The extra disc with the special 5CD-Box (first 200 copies) contains mainly unreleased material from the mid/late 80's to the mid 90's. Artwork and Design by Jonathan Coleclough.

CD1: Colin Potter - Again (Original cassette released by ICR in 1982)

1 On Entering York Minster 2 Rooftops 3 You Tell Me
4 Mainland 5 All Reel 6** Forest Of Galtres (Bonus-Track)

Colin Potter - Two Nights (Original cassette released by ICR in 1981)

1 8th June 1982 2 9th June 1982
3 One Million Blades Of Grass (Bonus Track)

Colin Potter - Recent History Volume 1 (Original cassette released by ICR in 1989)

1 Nine Months 2 The French Polisher 3 Ships That Pass In The Night 4 One Million
Blades Of Grass (Parts 1 & 2)
5 Yellow Fields 6 Persistence 7 Marsh Fog (Bonus-Track)

Colin Potter - Recent History Volume 2 (Original cassette released by ICR in 1989)

1 Diary Of A Nobody 2 Saw 3 The Lion, The Witch & The Trouser Press 4
The State 5 Statement 6 Chop 7 Green Fields 8 Wall Of Mirrors 9 Soul
Train 10 Solidarity At Wujek Colliery 11 The Borrowing Engine (Bonus Track)

Colin Potter „Deja Vu“ (Bonus Disc on first 200 copies)

1 Know More 2 Malton 3 No Nothing 4 Lost 5 Bulkhead
6 Drone for JC 7 No More 8 Washing Machine 9 Know No Thing
10 No Good 11 Shark Music

Colin Potter is a sound engineer and musician. He has been involved in the field of electronic and experimental music for over 30 years. Based at his own IC studio, he has recorded, produced and distributed a wide array of projects. He has gained a reputation for innovative mixing and sound processing, working with artists such as Current 93, Fovea Hex, Organum, Bass Communion, Ora, Andrew Chalk, Jonathan Coleclough and, most notably with Steven Stapleton on many albums by the renowned Nurse With Wound. Several solo works have been released, as well as many collaborations and he is a member of Monos, who have released several CDs. The tracks on these CDs were recorded between the late 70s to the mid 90s, covering many different areas of music – electronic rock, abstract, kosmiche, drone, kraut-influenced, proto-techno, musique concrete & everything in between.

Andrew Liles „First Aid Box“ 4x7“inch Box Ultramail Prod. 013 44,99 €



Deluxe Black velvet box,with black foil on front cover. Lmtd.300

6 full color postcards 1 folded poster

Disc One :

side A : Cervical Conization

side B : Precordial Thump

Disc Two:

side A : Hemilaminectomy

side B : Kinesiotherapy

Disc Three:

side A : Tracheal Intubation

side B : Lithotripter

Disc Four:

side A : Transcutaneous Electrical Nerve Stimulation

side b : Palliative Care

V/A Ongaku 70: Vintage Psychedelia in Japan (Hiruko HLP102Lp) 19,99 €



"*Ongaku 70* is the ultimate beginner's guide to the Japanese psychedelia era. A incredible set of 13 tunes released between 1969 and 1978 including Osamu Kitajima, Stomu Yamash'ta's Red Buddha Theatre, Akiko Yano, Sadistic Mika Band, Harry Hosono & The Yellow Magic Band, The Apryl Fool, Rabi Nakayama, Karuna Khyal, Kuni Kawachi & His Group, Toshiaki Tsushima, J.A. Caesar & Shirubu, Maki Asakawa and Les Rallizes Denudes. Neither group sounds nor hard rock here, only deep psychedelic rock with local instruments and native language. Be sure to hear the finest hours of Japanese 1970s music."

TRANSPARENT ILLUSION "Still Human"LP AnnaLogue Rec.032 lmtd.500 **17,99 €**



Zwischenfall – Heute 12" EP (DE-004 Darkentriesrecords) **12,99 €**

ZWISCHENFALL



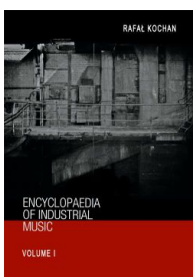
[Zwischenfall](#) formed in 1982 with Michael Sass (synths), Martin Urban (bass/vocals) and Stephan Kraemer (guitar/drums)—all of German descent. They were united by musical sensibilities that combined electronic and traditional instruments developing the basis for their 1982 demo recordings. By chance Patrick Codenys of the Belgian electro pioneers [FRONT 242](#) heard two songs and decided to record a 4-song EP for the electro band's newly formed label MASK. The *Heute* EP was released in 1983 after a week of recording in Front's private studio under the direction of sound-whiz Daniel B. Bearing in mind MIDI had not been invented at the time, the recording involved some extensive sound sculpting including the use of individual synths (PPG Wave, Syrinx, Roland System 100, etc.) for separate drum sounds. To create an organic feel to the combination of acoustic and electric guitar, a trumpet and a bass were incorporated into the electronic arrangements. Sonically way ahead of their time, Zwischenfall have a distinct sound with hard rhythms and melancholic melodies that blend minimal yet catchy electronics to create a very danceable production. Remastered by [George Horn](#) at Fantasy Studios, the EP features two bonus tracks from the Heute sessions never before released on vinyl: the uptempo "Tausend Jahre" and "Katastrophe" the demo version of Flucht. The Dark Entries' release of *Heute* will include an original press kit with lyrics and band photos and is limited to 500 hand-numbered copies.

A1 Atemlos A2 Heimatlose A3 Millionen

B1 Flucht B2 Tausend Jahre B3 Katastrophe

2.MAGS:

Encyclopedia of Industrial Music (Book/2CD Vol.1 A-C) Book/CD **19,99 €**



A comprehensive study of industrial music and its anticultural strategies. It includes both major and lesser known artists directly related to industrial music, as well as art

movements, film makers and composers with academic background that have had impact on its aesthetic development. Each entry includes a concise biography and a complete or almost complete discography. Volume I (the first one from three parts) includes about 260 entries and deals with artists whose names begin with punctuation marks, numbers and the letters A, B and C, e.g. **AIN SOPH, AMM, ANENZEPHALIA, Kenneth ANGER, BAD SECTOR, BORBETOMAGUS, BLACK LEATHER JESUS, CONTROLLED BLEEDING, CRAWLING WITH TARTS**

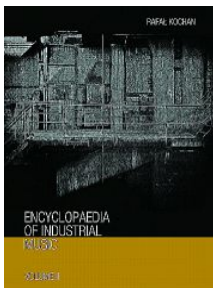
Two CD-R compilations contain mostly works either specially composed or previously unreleased from:

ALTAR OF FLIES, Andrea MARUTTI (aka AMON), ANEMONE TUBE, ARTIFICIAL MEMORY TRACE, ASTRAL SOCIAL CLUB, BARDOSENETICCUBE, BEEQUEEN, Bob BELLERUE, THE BLACK VIAL, BLACK LEATHER JESUS, CHAOS AS SHELTER, CHEAPMACHINES, CHRISTBLOOD, CIRCUIT WOUND, CLEW OF THESEUS, COCK E.S.P., Nicolas COLLINS, CRANK SURGEON and COSTES.

Entry index Professionally printed and bound 100 A4 black and white pages Cover: 350g paper, pages: 160g pages <http://www.myspace.com/impulssystemetokopu>

Encyclopedia of Industrial Music Vol.2 (D-I) Book/CD

19,99 €



The second volume (letters D-I) of a publication devoted to industrial music, its aesthetics, counter-cultural aspect and philosophical foundations, as well as any cultural and social phenomena affecting the formation of its canon.

A MUST-HAVE FOR EVERY SERIOUS INDUSTRIAL-MUSIC LISTENER

i.a: DACHAU LUSTKNABEN DACHISE DADAISM DAGDA MOR DARK ALCESTE DE SOCAI VÔMIE DARUIN DAS SYNTHETISCHE MISCHGEWEBE Yannick DAUBY DCLXVI DE FABRIEK DEAD BODY LOVE DEAD MACHINES DEAD VOICES ON AIR DEATH IN JUNE DEATH SQUAD DEATHPILE DEBT OF NATURE D...ECA DEEP DEEP LISTENING BAND DÉFICIT DES ANNÉES ANTÉRIEURES (D.D.A.A.) DEISON DELPHIUM DENIER DU CULTE DER BLUTHARSCH DERNIÈRE VOLONTÉ DÉSACCORD MAJEUR DET WIEHL DETHFUK Andrew DEUTSCH DECONSTRUCTIVISM DEUTSCH NEPAL DEVIATION SOCIAL DIE FORM DIE SONNE SATAN DIE TÖDLICHE DORIS DIESEL GUITAR DIETER MÜH DIGITAL NOISE DISTORTION (D.N.D.) Thomas DIMUZIO Aaron DILLOWAY DISINFORMATION DISLOCATION DISSECTING TABLE DIVE The DEAD C DMDN DOC WÖR MIRRAN Tod DOCKSTADER DOME DOMINATOR Frank DISUMANA RES DOMMERT DOUBLE LEOPARDS Kevin DRUMM DUAL DIE DESULTORISCHE DETONATIONS KG DIAGRAM:A DEVILLOCK Taylor DEUPREE Francis DHOMONT DES ESSEINTES DUE PROCESS Curd DUCA John DUNCAN DISEÑO CORBUSIER DYSTHYMIA DMA2 François DOURIS DRONÆMENT DOG AS MASTER DEFEKTRO DZ LECTRIC DØDSDØMD DEATHKEY DIDAKTISCHE EINHEIT EA EINLEITUNGSZEIT EINSTÜRZENDE NEUBAUTEN Leif ELGGREN EMIL BEAULIEAU EN HALVKOKT I FOLIE EN NIHIL Kazumoto ENDO ENDURA Brian ENO ERINYS ESO STEEL ESPLENDOR GEOMÉTRICO ÉTANT DONNÉS ETAT BRUT EVIL MOISTURE EXOTOENDO EXPERIMENTAL AUDIO RESEARCH EXTERIOR MIRROR EARZUMBA EUGENICS COUNCIL ELECTRO STATIC CAT ELLENDE ENEMA SYRINGE

EMERALDS EMACIATOR EMERGE ESCUPEMETRALLA ETHNIC ACID EXTREME
 HAIR STENCH ESOTERICA LANDSCAPES 7 ELECTRONIC BODY MUSIC EVIL
 CREATES EVIL ECCLESIASTICAL SCAFFOLDING EXTREME ECOUTE LA MERDE
 ENSTRUCTION Jürgen ECKLOFF ÉTICA MAKINAL F:A.R FACIALMESS FACTOR X
 FACTRIX FARMERS MANUAL FASCISM FAUST Christian FENNESZ Luc FERRARI
 FETISCH PARK Alain De FILIPPIS FUTURISM Tetsuo FURUDATE FOUTREDIEU!!!
 FOLKSTORM FÂLX ÇÈRÈBRI FERVEUR NOIRE FLUTWACHT FIVE ELEMENTS
 MUSIC FLUXUS FRONT 242 FREEDOM IN A VACUUM Ellen FULLMAN FOSSILS
 FIRST HUMAN FERRO FECALOVE F.M. EINHEIT F-SPACE FEINE TRINKERS BEI
 PINKELS DAHEIM Dror FEILER FROZEN CORPSE FLOWMOTION Cedrik FERMONT
 FUNCTION DISORDER FOETUS FIRST LAW FRANKO B G*PARK Diamanda GALÁS
 GELSOMINA GENESIS P – ORRIDGE GENETIC TRANSMISSION GENOCIDE LOLITA
 GENOCIDE ORGAN GERECHTIGKEITS LIGA GERMAN SHEPHERDS The
 GEROGERIGEGERE GERRITT GERSTEIN Q.R. GHAZALA Carlos GIFFONI Bruce
 GILBERT David GILDEN Anne GILLIS GOAT GODFLESH The GOLDEN SERENADES
 GOVERNMENT ALPHA GREATER THAN ONE Randy GREIF Jeff GREINKE The GREY
 WOLVES GRIM GROUXO GRUNT GRUNTSPLATTER GRUPPO DI IMPROVVISAZIONE
 NUOVA CONSONANZA GRKZGL Bernhard GÜNTER Brion GYSIN The HAFLER TRIO
 Jim Haynes Keiji HAINO HAIR POLICE HALO MANASH HANATARASH HANDS TO The
 HATERS HATI HAUS ARAFNA Carl Michael Von HAUSSWOLFF Christoph HEEMANN
 Jan – Morten IVERSEN IUGULA – THOR IRR. APP. (EXT.) IRMIRIKARAH IOVAE IOSS
 INTRINSIC ACTION INSTITUT INTERSYSTEMS, INSTITUTION FEINMORTIK
 INSOMNIA INOX KAPELL The INFANT CYCLE INDUSTRIA MASOQUISTA

V/A As Loud As Possible No.1 Mag 166 pages

6,99 €



Sound Projector 18 (Mag, 180 pages)

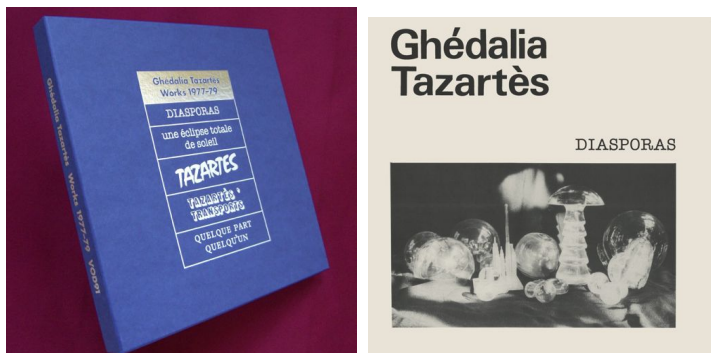
5,99 €



HIGHLY RECOMMENDED FOR SERIOUS LISTENERS

3. RELEASES FROM LAST AUGUST

VOD91: Ghédalia Tazartès „Works 1977-1979“ 4LP-Box with 10“ Tazartès Transports, Tazartes, Diaspora, Une Éclipse Totale De Soleil, Quelque Part Quelqu'un (DVD for VOD-Members) **79,99 €**



French artist and autodidact Ghédalia Tazartès who is born in Paris in 1947 is a true nomad spending more than 30 years within musical practice and experimentation. Ghedalia is the orchestra and a pop group all in one person: the self is multitude and others, freely connecting the sounds, the rhythms, his voice, his voices. The extra-European music open the ear to Ghedalia's intra-European exotism. The permanent metamorphosis is a principle of composition, it escapes control, refuses classification, diametrical to the purists of synthetic culture and technocrats of noise.

He wanders through music from chant to rhythm, from one voice to another. Utilising magnetic tape recorders, he paves the way for the electric and the vocal paths, between the muezzin psalmody and the screaming of a rocker. He traces vague landscapes where the mitre of the white clown, the plumes of the sorcerer, the helmet of a cop and Parisian anhydride collide into polyphonic ceremonies.

This Box Is concentrating on his early works from 1977-1979 and his 4 officially released Vinyl-Lp's plus a 10" of an unreleased work from 1978.

All the material is superbly re-mastered for Vinyl by Anders Peterson of www.ghostsounds.net pushing the overall quality and dimension in sound to an amazing new level and experience.

Members will receive and accompanying DVD with a 30 minute ART BRUT experimental movie

VOD92: GRIM „works 83-89“ 3LP-Box - Vital Tape , Amaterasu 7“, Message 12“, Folk Music Lp, various contributions (members with T-Shirt) **49,99 €**



GRIM is an absolutely amazing, almost skizophrenic and obscure power-electronics and noise-one-man project of Jun Konagaya. Jun's sound change its mood and atmosphere in seconds. From extreme harsh and hard power electronic noise-walls to ingenious folk-songs and tunes as you know it from Charles Manson.

In the very early 80s Jun formed White Hospital together with Tomosada Kuwabara. They released one album called "Holocaust" in 1984 and split. At that time Jun had already released the „Vital“ Tape with his project GRIM. Kuwuhara moved on to form Vasilisk while Jun continued as GRIM releasing one Lp, 12" and 7" as well as contributing to several compilations during the 80's

VOD93: V/A CLUB MORAL 1981-86 5LP-Box w. DVD
(Club Moral, DDV, Etat Brut, Parts) (members with T-Shirt)

79,99 €



Compilation of early Club Moral, DDV, Etat Brut & The Parts-Tracks from 1981-1986
Club Moral was founded by Anne-Mie Van Kerckhoven (AMVK) and Danny Devos (DDV) in Antwerp on January 1st, 1981.

The framework to this incredible Box-Set is mainly based on selected tracks by DDV from "4 Sept" (CM02) and "A Sound Atlas of Venerology" (CM18), Club Moral's "Mit neuen Waffen" (CM03), with additional compilation tracks and live recordings by Club Moral. Furthermore Etat Brut's complete "Geometrie d'un Assasinat" (CM10) and a selection of tracks by The Parts (DDV, AMVK and Erik Vloeberghs) are included. Some of the tracks included in this Box-Set have never been released before.

From 1981 until 1993 Club Moral acted as a venue and until today as a music performance band. They have become known for their controversial performances and imagery because they focused on the presentation of art and live events of an extreme nature. Acts that have performed at Club Moral have included Non (Boyd Rice), Coup de Grace (Michael Moynihan), Slave State, Gerechtigkeits Liga, - Delta t, John Duncan, Angst, AR/TE, Produktion, Jack Stevenson, ConDom and many more. As a band Club Moral played about 150 live performances in Europe and Australia, in 2011 they will play in the USA.

Numerous exhibitions, performances, concerts, lectures and film-shows were held. From 1983-2005 they also published 16 issues of the Force Mental magazine with numerous international contributions on art, music, radical journalism, photography, literature and poetry. In 2010 a facsimile of all Force Mental issues in one volume was published on the occasion of the Club Moral rvstd exhibition at the Royal Academy of Fine Arts in Antwerpen. Almost 100 different cassettes of bands that performed in their space in

Antwerpen found release on their self-run Club Moral label.

This Box-Release should give an audio- and visual overview and insight into the work of and at Club Moral and their two protagonists, DDV and AMVK. It will take you beyond the highly sought after Vinyl-Release of "To All Who Are Interested" from 1989 and will focus on the very early stage of Club Moral's work including acclaimed pieces of close friends and collaborators.

4. RARE ORIGINAL RECORDS:

Deutschland Terzett / O.R.A.V.'s (Liedermachos) org. Lp ZZ ZZ60, 1981 **24,99 €**



Various - Der Werkpilot 2 WP-IR014 Tape with large Booklet, 1985 **29,99 €**



Säurekeller Hiroshima 7" org. Ulan Bator, 1981 **39,99 €**



Petticoat/Crash - Darling, Let's Have Another Baby 7" org. (ZZ39) 1981 **14,99 €**



Deutscher Kaiser - Tempo! Tempo! 10" Mode Records 1982 **22,99 €**



Deutscher Kaiser - Halli-Galli Tanzmusik 7" org. self-producedf 1981 **29,99 €**



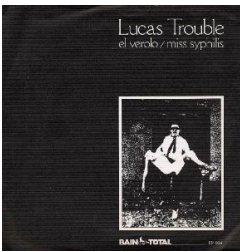
Lustige Mutanten Un-Pop Pop-O-Rekords Popo1,81 org.7" in Lp-Sleeve **24,99 €**



Didi und die Herzschriftmacher "Wenn dein Herz" org. 7" in plastic-sleeve **33,33 €**



Lucas Trouble El Verolo / Miss Syphilis Bain Total EP004 **29,99 €**



Tango Lüger „Meurtre a Casablanca / Scorpio FLVM4544 **19,99 €**

