

VOD-MEMBER/SUBSCRIBER-NEWSLETTER 01/2013



ANOTHER YEAR OF EXCITING RELEASES TO COME IN THE 10TH YEAR OF VINYL ON DEMAND / VOD-RECORDS

2012 has been another exciting year with 12 Releases (50 records in total) including some of the greatest artists and musicians of all time that did so much for the cassette-culture and its influence on today's creativity on electronic-music. We are extremely proud, happy and excited to see such releases sell so well, especially the less known bands like Years on Earth almost being sold-out now. 7 of 12 releases from 2012 have been sold-out or will be sold-out very shortly.

There is also a new homepage now for Vinyl-on-Demand / VOD-Records as the old version was a bit out of time even dealing with nostalgia ☺ I hope you like it.

This is the 10th Subscription-Year and again with a great Line-Up

In Mid **March** we will have **6 Box-Releases with 20 records** (plus Bonus)

4 x Wave (VOD110,111,112,113) & 2 x Industrial (VOD109,114)

VOD109: **Laughing Hands** Tape-Works 1981-82 **4Lp/DVD**

VOD110: **Ian Boddy** Spectroscopic 1980-82 **3LP**

VOD111: **Data-Bank-A** - K.O.City-Recordings 1981-85 **3LP/7inch** (members w. Shirt)

VOD112: **Modern Art** - Sonic Dimensions 1981-85 **3Lp/DVD** (members w. Shirt)

VOD113: **V/A Xenophone** 79-85 **Twice A Man, Lars Falk, Cosmic Overdose** 3Lp/7"

VOD114: **Un-Kommuniti** - Black Dwarf Wreckordings 83-85 **4LP** (members w. 7"inch)

In End **May** we have **2 Box-Releases with 15 records** (plus Bonus)

2 x Wave-Releases (VOD115 & 116)

VOD115: **V/A VOD presents 80's Minimal/Synth & Wave 12Lp-Box** incl. Lp's of

- **Kevin Lazar** Lp
- **Los Paranos** Lp
- **Peter Becker (of Eyeless in Gaza),** Lp
- **Experimental Products** Lp
- **DadaComputer** 2Lp (pre 5XOD, with 7"inch for members)
- **Symboter (Olaf Schirm)**
- **Emily Faryna** 2Lp
- **Paul Nagle** Lp
- **Mystery Plane** Lp (with 7" Bonus for members)
- **Plus Instruments** Lp

VOD116: **Vice Versa** – the Neutron-Years 1978-1980 3LP-Box w. Booklet/DVD

In **Mid October** we have **4 Industrial-Releases with 14 Records** plus Bonus.

4 x Industrial (VOD117, 118,119,120)

VOD117: **Peter Frohmader** Nekropolis 81 **2Lp** (for members in Box w. T-Shirt)

VOD118: **Lustmord** early recordings 1980/81 **3LP** (for members with T-Shirt)

VOD119: **Hafler Trio** 80's recordings 86-89 **4Lp**

VOD120: **V/A Rising from the Red Sand Vol.1-5 5Lp**

- with Chris & Cosey, Nurse With Wound / Sylvie & Babs, Die Tödliche Doris, Test Dept, Attrition, Colin Potter, Muslimgauze, Ian Boddy, We Be Echo, Konstruktivists, Portion Control, Metamorphosis, Bene Gesserit, Legendary Pink Dots, P16.D4, Nocturnal Emissions, Human Flesh, Bushido, Smegma, Ptose, Kopf Kurz, Merzbow, Tone Death, Pseudo Code, Conrad Schnitzler, Cultural Amnesia and many many more

As always the cost will

444 Euros (plus tax if needed and 3xpostage) for Full Sub w. **49 records**

239 Euros (plus tax if needed and 2xpostage) for Wave-Sub w. **27 records**

209 Euros (plus tax if needed and 2xpostage) for Industrial-Sub w. **22 records**

- Members/subscribers can buy every available release with **discount of 10%**

- **Non-EU-Citizens can furthermore deduct the 19% sales-tax**

- Members paying in Full by End April can furthermore pick a **Bonus-Record** from the **“Rare Original Records”** Section at the end of the letter.

- Information to the 6 new Releases (VOD109-114) can be found on **Page 3 to 6**

- Information to the two extra editions to Clair Obscur (VODCD6/LCN and VOD41/CD6/LCN) is on **Page 8**

- A list to all available VOD-releases from VOD1-108 and a list to all lmtd 23, 55 or 99-Artists /Friends-Editions can be found on **Page 9 & 10**

- Detailed descriptions to still available 2012-Releases are listed on **Page 11-21**

- Information to the first 5 CD-Reissues and one Vinyl-Reissue is on **Page 22-24**

- The new Edition of the Industrial-Encyclopedia Vol.3 by Kochan is on **Page 25**

- Rare original Records which you can pick as member-bonus if you pay the complete subscription by End April is on **Page 26**

If you have any question to the program or Track-Titles or if you have to arrange certain installments to pay, just ask. In such hard days we all need to be flexible

Kind regards / Yours sincerely

Frank

I.) 6 NEW VOD-RELEASES (VOD109-114) & 2 (RE-)EDITIONS (VODCD6 & VOD41LCN) TO BE RELEASED BY MID MARCH

Members can deduct 10%, Non-EU-Citizens even the 19% VA-Tax

VOD109 LAUGHING HANDS Tape-Works 1981-82 4LP/DVD

64,99 €



Lp's included in this Box-Set: Nights, EE-The Welder's Bible & The Luxury of Horns

Members of Melbourne-based seminal improvising experimental group **Laughing Hands** and its alter ego **Invisible College** have been Paul Schütze, Gordon Harvey, Ian Russell and Paul Widdicombe. Their spectrally shaded instrumental post-punk-by-way-of-post-industrial constructs were effectively post rock before the genre existed.

The group continued in several permutations until disbanding in 1982. They have released two vinyl albums on their own **Adhesive Label** (Ledge (1980) and Dog Photos (1981) plus one cassette which is part of this box EE-The Welder's Bible (1981) as well as two cassettes on the Australian tape-label Rash (Decisions) called Nights (1982) under the pseudonym of **Invisible College** titled The Luxury of Horns (1981/82), both also part of this box-set.

While the esoteric Eno-by-way-of-Dome post punk instrumental constructs doled out across their two LP's are some of the most mesmerizing examples of this sort, their work on the tape-only releases finds them exploring a decidedly more shrouded, nocturnal and formally abstract dimension of their universe.

The two tapes issued under their heading as well as the material they issued under the pseudonym **The Invisible College** tease out certain territories only hinted at on the vinyl releases. Nights is comprised of two side-long pieces. Side A's mesmerizing title track is filled with watery glisses, spectral synth shadings, distant metallic clatter and pained wails, while the B-side's Infinite Summer unfurls a protracted stream of stutter pulse across a vast terrain of preternatural and phantasmagoric incident.

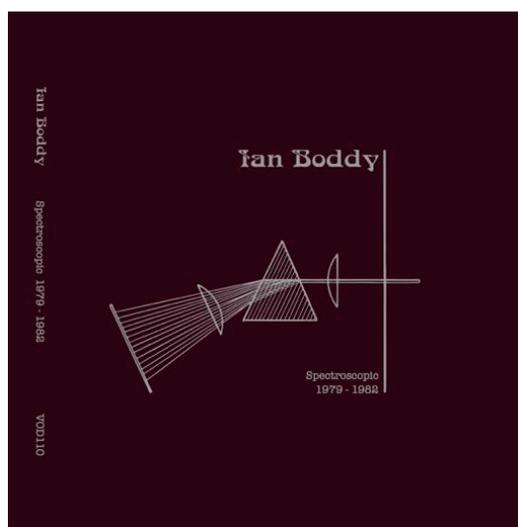
The material on EE, divided into subsections titled Vibrate, Scatter, Picture and Splinter spans the gap between Nights atmospheric abstractions and The Invisible College's more forcefully driving and art rock-ish confections, each section highlighting a facet of their cumulative praxis, Vibrate foregrounding the rhythmically forceful dimension of their aesthetic as heard on the Invisible College material, Scatter proposing a more fractured and hermetic attack that carries a whiff of Can's ethnological forgeries, Splinter exploring the more nocturnal and mechanistic side of their nature and Picture setting it's sights on the cosmos with pore-penetrating widescreen tracts of alternately shearing and suspended krautrock-ish acid sound-scaping that is perhaps the epiphanic peak of their whole discography.

LH member and electronic producer Paul Schütze has received most of his media attention for the dark ambient/rhythmic/quasi-isolationist music he's authored under his own name for the last 2 1/2 decades:

“Listening back over these recordings, teased skillfully from the few remaining cassettes by VOD’s engineers I am forced to wonder whether perhaps, as artists we spend our time re-discovering solutions to the same creative problems over and over. I hear things in these pieces (many of which I had entirely forgotten) that offer solutions to problems I am dealing with in my own works today. Suddenly I realize I knew the answers thirty years ago! I guess if it is true that artists remake the same work over and over then perhaps we are doomed to confront the same creative dilemmas repeatedly having inexplicably mislaid the effective solutions of our own manufacture.” Paul Schütze, Paris, 2011

VOD110 IAN BODDY Spectroscopic 1979-82 3LP-Box

49,99 €



Ian Boddy is a prolific British electronic musician and composer. He has been active for over 3 decades with numerous releases and contributions to many international labels such as Flowmotion, Mirage, Signal Records, Colin Potters ICR (Integrated Circuit Records), Third Mind, his own label DIN Records (founded in 1999) and many more.

His creative output has been influenced from the 70's German Krautrock/electronica and especially bands like Tangerine Dream and Klaus Schulze.

In the late 70's and early 1980s Boddy began experimenting at an Arts Council funded Studio in Newcastle called Spectro Arts Workshop, where he was able to use the facility and its equipment (e.g. VCS3, EMS, etc.) to compose and record his first compositions.

This early period resulted in 3 cassette releases on the Mirage label, which showcased Boddy's work with analogue synthesis and tape manipulation.

"Images" (1979/80), "Elements Of Chance" (1981) and "Options" (1982).

All three tape releases plus additional bonus and live material from this period is presented as a 3LP box set on VOD Records.

VOD111 DATA BANK A „K.O.City Studio Recordings 1981-85“ 3LP/ 7“-Box
(for members with additional Shirt) 49,99 €

DATA-BANK-A:



K.O. City Studio Recordings 1981-85

Data Bank A is most likely the best-known, highly prolific and protagonistic EBM/Dark-Wave/Synth project of Andrew Szava-Kovats, who is also known for his 80/90's works as and with Dominion, Compound, Parade of Sinners on labels like New Rose/Lively Art (France), Subway (aka Subtronic) Records (Germany), Tragic Figures (Portugal) and KK Records (Belgium).

As many artists back in early 80's, he founded his own label called K.O.City Records (later re-named True Age Records) where he released his first Tapes and records, such as the cassette tapes *Spiritus Sanctus* and *Language Barrier*, the vinyl LPs *Access Denied* and *The Citadel*, as well as the 7" vinyl EPS *Intervention* and *Isolation*.

All of those recordings from the early stage (81-85) of this amazing project can be found on this 3Lp-Set with Bonus 7".

VOD-Members will furthermore receive a T-Shirt accompanying this 3Lp-Box-Set.

Data-Bank-A: continues recording to this day. And Andrew continues the Dominion project, with recordings on True Age Records (USA) and Wave Records (Brazil). He also has a new recording project called Fossil Man, with a release on True Age.

Andrew has also produced one of the most important Documentary Movies about the 1980s Underground Music Network: "Grindstone Redux" - which contains music from many of the electronic musicians who pioneered the Independent Music of the era, including Data-Bank-A and Dominion.

VOD112 MODERN ART Sonic Dimensions 1981-85 3LP/DVD-Box 54,99 €
(for members with additional Shirt)



The Modern Art (sometimes spelled **Mødern Art**) was a band-project formed in the early 80's by Gary Ramon, also known for his band-projects WeR7, Mystery Plane, and latterly, Quad and Sun Dial, as well as working with Current 93 and Coil on their "Astral Disaster" album.

The sound is very unique as it combines the classic Minimal/Synth and Drum-elements with psychedelic/guitarrock that built the fundament for the later works as Sun Dial. The band had a loose lineup and released two studio albums (one self-released called „Stereoland“ from 1987 and one on the german Out of Depression-Label in 1989) and a number of self-produced cassettes on Gary's own Color Disc & Tapes label.

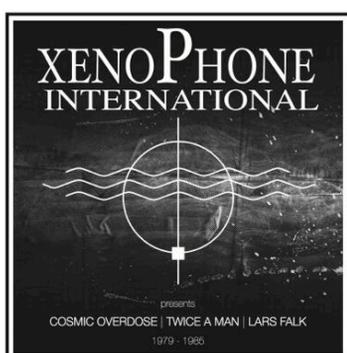
In 2011 the spanish label Domestica released a limited.320 copies Lp primarily focussed on the minimal/synth output with tracks from 82-86.

This 3Lp-Box is now the chance to dig deeper into this musical output of the Modern Art.

Besides most of the tracks from the Domestica release, it contains more tracks (36 Tracks with total paying time 165 Min) recorded between 1982 and 1985 from their self-released Color-Disc-tapes like „Underwater Kites“ (Color 2), „Oriental Towers“ (Color 4), „Dimensions of Noise“ (Color 8), „Age of Lights“ (Color Ext3) and „Modern Artifact“ (Color 11). It also contains previously unreleased tracks plus a complete LP of previously unreleased publisher demos recorded in 1985 planned for a vinyl release back in 1985.

Ramon disbanded the group in the late 1980's and from the ashes became [Sun Dial](#). This legendary band have released many albums over the last 20 years including the classics "Other Way Out", "Return Journey", "Acid Yantra" and more recently "Mind Control".

**VOD113 V/A XENOPHONE INTERNATIONAL (1979-1985) PRESENTS
TWICE A MAN, LARS FALK, COMSIC OVERDOSE 3LP-Box 49,99 €
(for members with additional 7")**



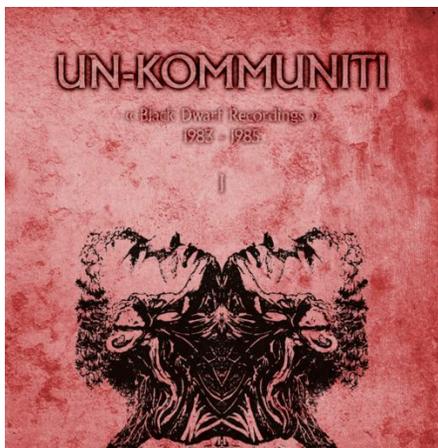
This lmted.500 3Lp-Box-Set is compiling the early Stage (1979-85) of the swedish Label Xenophone International founded by Dan Söderqvist and Karl Gasleben in late 70's and which is well known for their own projects and Tape-releases by Cosmic Overdose (Final Koka, 1980) & Twice a Man (A Goat in a Room, 1983") as well as the 1983-release „Through“ by the previous Twice a Man-member Lars Falk.

Now, and for the first time on Vinyl, all three of those highly collectable and searched-after Tape-Releases are now presented with additional Bonus-material in one nice 3Lp-Box-Set. The three Bonus-Tracks on the Cosmic Overdose Lp include 1 previously unreleased Track from 1980 called „Defence“ as well as the two tracks („To Night“ and „Dead“) from their second 7“inch release previously released on Silence Records in 1980.

The Bonus-Tracks on the Lars Falk-Lp include the the two 7“inch-Tracks („TV-Eye“ and „Doors“) from the TV-Eye 7“inch released on Xenophone in 1985 as Xeno4.

VOD-Members will furthermore recieve an additional 3-Track 7“ including two tracks previously unreleased on Vinyl („Japanese letters“ and „Plan F“) and one Demo-Version of „Tribal Ways“ which has never been released before.

**VOD114 UN-KOMMUNITI The Black Dwarf Wreckordings 1983-85 64,99 €
(for members with additional 7")**



Un-Kommuniti (sometimes also called Un-Kommunity or Thee Un-Kommuniti) was an early to mid 80's project run by Tim Gane with support of Joe Manning, Vince "Van Hire" Adams & Dave "Smut" Smit and Pete Levy.

Nowadays, Tim Gane is a well known for his highly prolific band/project Stereolab and his participation in the band Mc Carthy in the late 80's.

During the early to mid 80's-cassette-culture and lead by Tim Gane, the group was running their own Tape-Label „Black Dwarf Recordings" (also called "Wreckordings").

Their first and very limited cassettes-issues had the catalogue-numbers BDW which they later changed to BDC including a different Cat-number for the releases.

The group was interested in musical alchemy and the result of this approach in the creation of their music has been an incredible „alchemistic" mix of psychedelic elements paired with heaviest power-electronics & noise-soundwalls leading the listening to the ultimate psychedelic journey/trip.

People familiar with the music of Stereolab will definately recognize the roots to their current musical output in this 4Lp-Box-Set.

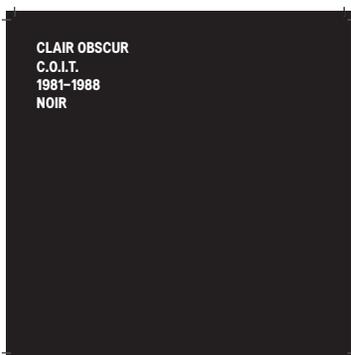
They were active from 1983 until 1987 and by then have released on numerous Cassette-Culture-Labels including Freedom in a Vaccum, Broken Flag, Selbstmord Organization, Cause for Concern, Sound of Pig, Statutory Tapes.

Besides their „Brutality of Facts" 7" Vinyl released on Cause for Concern in 1984 they just had two more vinyl-Contributions on the Compilations Freedom in a Vacuum and Statement (Broken Flag)

This is the ultimate chance to enjoy a musical journey with almost 4 hours of carefully selected Tape-Tracks by Un-Kommuniti

All the tracks selected for this Box are recorded between 1983 and 85 and were previously only released on their own „Black Dwarf"-Label and on the Tapes „Black Dwarf" (BDRS1) „Doktrine" (BDC01), „Overliberate/In the Shithouse" (BDC06), „The Prime Advantage" (BDC10), „Anarchist Bingo Hall / Soundtracks" (BDC11), „Sense of Unmaking" (BDC12), „Dhol Chants" (BDC14), „Ex-Oblivione" (BDC17) as well as the Compilations „Faith will never die" (BDC05) and „Crusade" (BDC08)

VODCD6/LCN CLAIR OBSCUR C.O.I.T. 1981-88 2CD/7"BOX 25,99 €



This is a CD-Edition of the VOD41-Release "C.O.I.T. A Collection Of Isolated Tracks 1981-1988", previously published by Vinyl On Demand in 2007 in two different versions.

This edition of "A Collection Of Isolated Tracks 1982-1988" collects 28 tracks from the period 1981-1988 which appeared on singles or on compilations, or were never released before the 2007 release of VOD41. A shorter 15-Track-Version of C.O.I.T. was initially released on CD by Apocalyptic Vision in 1995.

Besides 6 Offset printed Postcards inside the black varnished wooden-box-Set lmtd.to 300 copies it furthermore contains a 7"inch with the 8 tracks from the legendary „La Cassette Noire-Tape.

These titles were chosen to give a more complete survey of that period and have been remastered once more with best possible equipment as some of the recordings might still sound quiet rough and raw.

It also contains two bonus tracks which were only part of the VOD-Subscriber-Box-Set; a Remix by G-Nox on CD1 and a 1983 live recording at Pali Kao on CD2.

VODCD6/VOD41/LCN: CLAIR OBSCUR C.O.I.T. 1981-88 - NOIR 2Lp/2Cd /7", lmtd.200 33,99 €



This is a re-issue of the VOD41-Release in white Vinyl lmtd.200.

It furthermore contains a 7"inch with the 8 tracks from the legendary „La Cassette Noire-Tape as well as the CD-Edition of C.O.I.T (VODCD6)

This edition of "A Collection Of Isolated Tracks 1982-1988" collects 28 tracks from the period 1981-1988 which appeared on singles or on compilations, or were never released before the 2007 release of VOD41.

A shorter 15-Track-Version of C.O.I.T. was initially released on CD by Apocalyptic Vision in 1995. These titles were chosen to give a more complete survey of that period and have been remastered once more with best possible equipment as some of the recordings might still sound quiet rough and raw.

II.) VOD-Backcatalogue incl. Artists/Friends-Editons

MEMBERS WITH 10% DISCOUNT

NON EU-MEMBERS FURTHERMORE WITHOUT 19%VAT

II.1.) REGULAR EDITIONS STILL AVAILABLE STATUS 1st of MARCH 2013

VOD4: Head Ressonance Company „15 Tracks For Unknown People”LP/12“16,99 €	Last 15 Copies
VOD22: VA: Festival Genialer Dilletanten DVD/CD/ Box 39,99 €	
VOD22: VA: Festival Genialer Dilletanten DVD/CD/Lp-2 Box 54,99 €	Last 10 Copies
VOD34: Ptose “early recordings 1979-83” Lp-2 19 €	
VOD42: ZYX Early Recordings Lp 14 €	Last 20 Copies
VOD44: Storm Bugs „A Supplementary Benefit“ Lp 15 €	
VOD45 Cultural Amnesia “Press my hungry Button” Lp-2 (w.7” for members) 19 €	Last 30 Copies
VOD47: Controlled Bleeding “Songs from a Sewer of Dreams”4-Lp-Box 54,99 €	
VOD53: Etant Donnes Tapes 1977-1983 6-Lp-leather-Box with DVD 89,99 €	
VOD54: ADN' Ckrystall Trilogie 1979-1988 3x10 Box 44,99 €	
VOD55 Opera Multi Steel K7 3xLp-Box/Booklet and T-Shirt T-Shirt 49,99 € w/o Shirt / 59,99 €	
VOD56: Nocturnal Emissions „Lest we Forget“ 4-Lp-Box w.7”/booklet 59,99 €	
VOD57: We Be Echo Decades Lp 15 €	
VOD58: Third Door from the Left Lp with booklet 15 €	
VOD59: V/A Insane-Box Lp-4 with 7” and with / without T-Shirt 59,99 € / 64,99 €	
VOD61: Andrew Liles Micsellany Deluxe Lp-2 or Lp-3-Box with T-Shirt 21,99 € / 54,99 €	
VOD62: M-Squared 5-Lp-Box w. Tshirt “Pardon me for barking in like this” 69,99 € / 79,99 €	
VOD63: Polyphonic Size “30 years after” 4-Lp-Box with 10” 59,99 €	Last 30 Copies
VOD64: Norma Loy “Message from the dead Lp-2 26,99 €	
VOD67.re Crash Course in Science s/t 2Lp with 7” 29,99 €	
VOD65: VidnaObmana Testament of time Lp 9,99 € / Box 49,99 €	
VOD68: Giancarlo Toniutti The early Tapes 54,99 €	
VOD69: Konstruktivists the flowmotion Years 21,99 €	
VOD:70: Smegma “I am not Artist” 6LP/DVD 89,99 €	
VOD72: O Yuki Conjugate “Ambiguism” 4LP/7”/Poster 64,99 €	
VOD73: Portion Control “Progress Report 80-83” 7Lp/7” 114,99 €	
VOD78: Hunting Lodge “Shadows out of time 3Lp/7” 54,99 €	
VOD79: Sleep Chamber SixSixSix 4Lp/7” 66,66 €	
VOD80: Voice of Eye “Anthology One” Lp-2 21,99 €	
VOD81: Rapoon “Ghosts from the machine” 3Lp 49,99 €	
VOD85: Tara Cross “1982-1989” 4Lp 64,99 €	
VOD86: Van Kaye and Ignit “Anthology 1980-1985” 5Lp 79,99 €	
VOD87: M.A.L. “The M.A.L.-Tapes Lp 15,99 €	
VOD88: Psyche “Insomnia Theatre 183-1986” 3Lp/DVD/7” 54,99 €	Last 25 Copies
VOD90: Attrition “Demonstrotro 1981-1986” 2Lp 79,99 €	
VOD91: Ghédalia Tazartès „Works 1977-1979“ 4LP-Box with 10“ 79,99 €	Last 20 Copies
VOD92: GRIM „works 83-89“ 3LP-Box 49,99 €	
VOD93: V/A CLUB MORAL 1981-86 5LP-Box w. DVD 79,99 €	
VOD94: John Duncan first recordings V.1.2 5LP-Box w. 7“ 74,99 €	
VOD95: John Bender Memories of Mindless Mechanical Monologues 7LpBox 119,99 €	Last 15 Copies
VOD98: Lucas Trouble „In a fit of Delirium“ 2Lp 23,99 €	
VOD99: Paul Nova “Trees without Leaves” 2Lp 23,99 €	Last 25 Copies
VOD101: Years on Earth “The Structure of Chance” 2Lp (for members w. 7”) 25,99 €	Last 25 Copies
VOD102: Kluster Klusterstrasse 102 8Lp-Box 114,99 €	
VOD103: Sema „Time will Say Nothing“ 4Lp-Box 64,99 €	
VOD104: Bizarre Unit „A Strange functional System“ 2Lp 25,99 €	
VOD104.3: Bizarre Unit „A Strange functional System“ 5-Track 12“ 13,99 €	
VOD105: Werkpiloten „The Wonderful World of Werkpiloten“ 2Lp 25,99 €	
VOD106: Gen Ken Montgomery „Postcards“ 2Lp 25,99 €	
VOD107: Stratis „Mokoyaro“ 5Lp-Box 79,99 €	
VOD108: Merzbow „Lowest form of Muisic“ 10Lp-Box 159,99 €	

II.2.) LMTD. ARTISTS & FRIENDS-EDITIONS STILL AVAILABLE AS OF 03-01-2013

As many of the previous releases are sold-out but as VOD is still carrying some of the special lmtd.23, 50, 99 Artists/Friends-Editions feel free to ask

VOD37 Absolute Body Control Tapes (5Lp-Box w.7" white Vinyl in wooden Box)
VOD54 ADN Ckrystall (3x10"-Box w. 7" in special red cloth Box)
VOD61 Andrew Liles (3Lp-Box w. Shirt, blue Vinyl-Edition)
VOD41 Clair Obscur (2Lp-Box with Shirt and Bonus 7", sp. Silkscreened red Box)
VOD96 Clock DVA (6Lp-Box white Vinyl-Edition with DVD and Bonus 7")
VOD100 Conrad Schnitzler (8Lp-Box white Vinyl, special Box with 4 large Photos),
VOD67 Crash Course in Science (3Lp-Box in white Vinyl with Bonus 7")
VOD74/75 Current 93 (2x4Lp-Box-Set in red Vinyl with Bonus 7", extra poster)
VOD71 Die Form / Bain Total (6Lp-Box grey vinyl w.7", Poster, special leatherbag)
VOD27 Esplendor Geometrico – First Decade (3Lp/7"inch, red Box edition)
VOD46 Esplendor Geometrico – s/t (3Lp-Box w.7" in special silkscreened Box)
VOD53 Etant Donnes (6Lp-Box in white Vinyl with DVD, special white Box)
VOD 91 Ghedalia Tazartes (5Lp/10"/DVD-Box clear Vinyl w. extra one-sided 5th Lp)
VOD60 Hermann Nitsch (3Lp-wooden Box with special signed performance-relict)
VOD95 John Bender (7Lp-Box red Vinyl-Edition with Bonus 7")
VOD33 John Duncan - first recordings (3Lp-Box in red Box)
VOD102 Kluster (8Lp-Box clear Vinyl, special Box with 4 large Photos)
VOD84 Laibach (6-Lp Box red Vinyl with extra 6th record)
VOD48 Legendary Pink Dots (5Lp-Box with DVD, special Box)
VOD38 Maurizio Bianchi Evidences Vol.1 (5Lp-Box, red Box edition)
VOD108 Merzbow (10Lp Box red Vinyl with Bonus 7" and extra Tape)
VOD56 Nocturnal Emissions (4Lp-Box w. 7" in special red Box and clear Vinyl)
VOD64 Norma Loy Message from the Dead 2Lp with DVD in white Vinyl)
VOD66 Nurse With Wound (5Lp-Box red Vinyl w. Bonus 5"inch & silkscreen print)
VOD72 O Yuki Conjugate (4Lp Box white Vinyl with Bonus 7")
VOD73 Portion Control (7Lp Box, orange Vinyl w. Bonus 7", cloth-badge & photo)
VOD84 Psychic TV (4Lp-Box amber Vinyl with poster, Inserts, postcards)
VOD49 Severed Heads (5Lp-Box in extra large silkscreened Bag)
VOD50 SPK (6Lp-Box w. 3x7", grey Vinyl with extra embossed sleeves and Shirt)
VOD36 V/A Cassettencombinat (3Lp-Box w.7" silkscreened Box, coloured Vinyls)
VOD86 Van Kaye and Ignit (5Lp-Box with 10" in grey Vinyl)

ALL OTHERS SOLD OUT

BANK-INFO: FRANK MAIER:

Bank-Number 69061800

Account Number: 60018316

BIC: GENODE61UBE

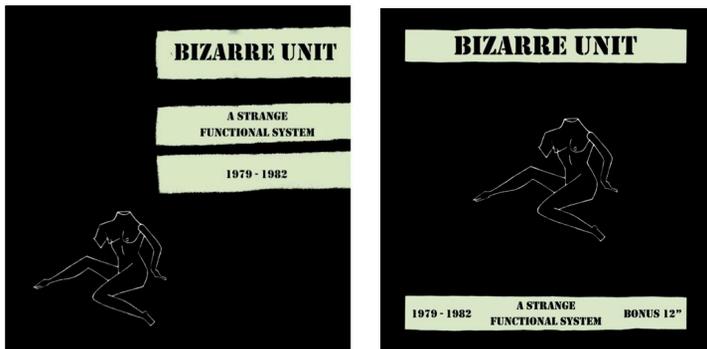
IBAN: DE35690618000060018316

PAYPAL pripuzzi@yahoo.com

III.) PREVIOUS RELEASES OF 2012 STILL AVAILABLE

VOD104.1/2 Bizarre Unit "A Strange Functional System" 2Lp-Set **25,99 €**

VOD104.3 Bizarre Unit „A Strange Functional System“ 5-Track EP **14,99 €**



More than 30 years ago 'Bizarre Unit' released their timeless and highly collected classic single 'Dancing/Away from the Screaming Car'.

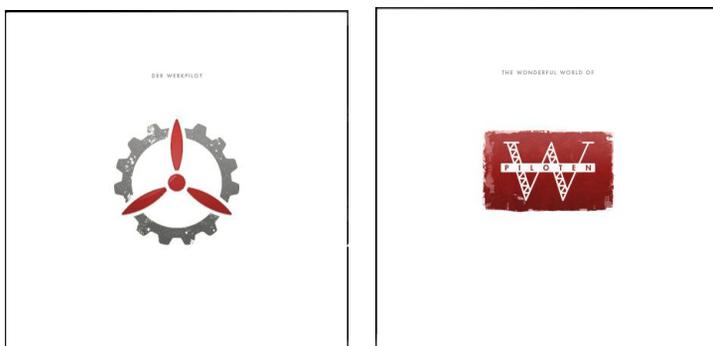
Now for the first time ever, Bizarre Unit and VOD-Records have uncovered the lost treasure trove of their surviving recordings. These unique recordings have been digitally transferred, edited and carefully restored from the ¼-Reel-Recordings and Cassettes. Embedded crackling and background noise from the original surviving Acetates have been carefully processed to achieve the best possible sound reproduction. The result is an audio collection consisting of a 20-Track Double-LP and a 5-Track EP with almost 100 minutes of 'A Strange Functional System'

Apart from their only single-release the 20-Track-Double-Lp contains their previously unreleased second single 'Frozen Wastelands of Alaska / Lovers in Paris' and their amazing first demo session containing 5 Tracks which have only recently surfaced from 1980 as well as 1979/80-Rehearsal and Demo-Tracks.

The 5-Track 12" EP features alternative versions of the Tracks from the Double-Lp. E.g. 'Hot Like a Lizard', 'Ladytron', 'Not Saying Anymore' and 'Reinstate Domination' plus the exclusive EP-Track 'Wave my Hands and Say Hello'.

Paul Nova who is well known for his all time Minimal Synth/Wave-Classic album 'Trees Without Leaves', co-wrote and produced all the songs on this fascinating collection. 'A Strange Functional System' will prove to be an important release, that will satisfy every serious fan of early 80's Wave and Minimal/Synth. Giving us a valuable insight into the unique talent and musical originality of 'Bizarre Unit', and the musical beginnings of **Paul Nova**.

VOD105: WERKPILOTEN Wonderful World of Werkpiloten 2Lp **25,99 €**



Die **Werkpiloten** are Christian Aufderstroth alias Krischi (Vocals) and Stefan Caesar alias Prinz Eisenhart (Programming).

The duo was active from 1981 till 1986, published 4 cassettes including a compilation on their label "Werkpilot Industrial Releases" and after that a gladly heard guest on various Tape-Compilations of the 80's Cassette-Culture.

This double-Lp compiling their first two Tape-Releases published on their own Tape-Label incl. 22 beautiful Wave-Songs in the style of Factory Label-Acts like New Order or even reminding to the legendary Joy Division.

Lp1 features the Tape "**Der Werkpilot - Living through a Factory Dream**", released in 1983 as WP-IR005 which is a compilation of recordings from 1981-83.

Lp2 features the highly sought after masterpiece "**The Wonderful World of Werkpiloten**" from 1984 releases as WP-IR014

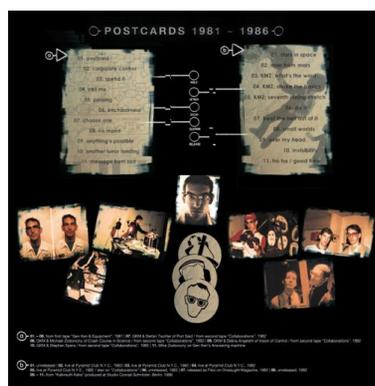
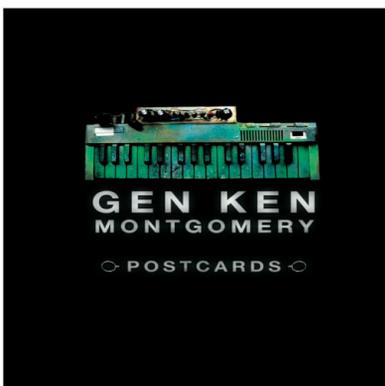
A nice description of their music can be found in a Booklet to their first Tape-Release

It's music that, except guitar and bass, mainly has electric origins, that flows, sways and encourages to dream. It should kidnap the listener out of his everyday life in another, wonderful world. Music for films that is played while driving around with the car or daydreams. Constantly changing between introverted soundtracks and elaborated electro tracks. A complex and multifarious "Industrial Pop", inspired of a emotional-melancholic attitude whose inspiration has its origins in Manchester an the factory-label of Section 25 and Joy Division. That is not surprising if you know were those two test pilots grew up. They come from the Ruhrgebiet, characterized by coal industry, working-class environment, tristesse and illusions that were bounded to the area of life.

"It is a logical thought that the heavy, loud and mean machine steals the people's heart. So it is of value that there are people whose eyes weren't timley kept shut. Factories and machines certainly didn't have the intention to encourage our phantasy or to have positive influences to us. But at a time when machine coldness already entered into many souls and people begin to leave their production facility as meaningless monuments, rooms for phantasy get free that let us feel the pain and the desire, with pictures or music, at the end of our industrial period."

Creating something under one's own steam, letting phantasy get reality & comparing this with others was the Werkpilot's desire. Pictures - are a reflected image now, Music - probably the last human beat, Performed - by some confused hearts.

VOD106: GEN KEN MONTGOMERY "Postcards 1981-86" 2LP 25,99 €



Gen Ken Montgomery, a New York-based Visual Artist and Sound Composer is

absolutely genuine; he has no training in traditional music or art. He was never a follower of any direction or school. Instead he founded his own school of off-beat DIY-electronics, driven by irresistible curiosity and ingenuous enthusiasm for sound experimentation and process-oriented performance.

His music is dense and full of polyrhythms and counter harmonies with singular control over layers of randomly pulsing, bleeping synthesizers and drum boxes. As a composer in the early eighties Ken was creating multi-channel sound works often performed in total darkness.

He began his sound explorations with electronic toys, cheap synthesizers and household gadgetry for which he had a special fascination. His ever present objects of affection are electric machines including an ice crusher (*ICEBREAKER*), aquarium pump, refrigerator, shoe shine machine, hand massager and a laminator (*The Sound of Lamination*).

Postcards has 41 (!!) tracks; 22 tracks on LP 1 compiled from his first tape *Gen Ken & Equipment* (1981), his second tape *Collaborations* (1982), his third official tape *Kalkreuth Keks* (1986), recorded at **Conrad Schnitzler's Studio**, and several live recordings under the name **KMZ with Michael Zodorozny of Crash Course in Science**. *Postcards* LP2 includes 19 songs from the 4th official tape *Beatmusik 1981-84* (SoP186) released by **Sound of Pig**, New York, songs from 1984 on his 5th release *Room to Roam* on Out Of The Blue, Berlin, plus 3 previously unreleased tracks from the same time period, one also as KMZ.

Gen Ken & Equipment was self-produced in an edition of 150 tapes in 1981 and led Montgomery to corresponding and trading tapes in the international Cassette Culture and Mail Art network, leading to relationships and collaborations with such luminaries in the underground music scene as **Conrad Schnitzler, Giancarlo Tonuitti, CHOP SHOP, David Lee Myers (Arcane Device), Al Margolis, John Hudak, Francisco Lopez, AMK, Istvan Kantor (Monty Cantsin), G.X. Jupiter-Larsen (The Haters), Rod Summers (VEC), Maurizio Bianchi, Masami Akita alias Merzbow, CM von Hausswolff and Leif Elggren** among others.

“Cassettes were an inexpensive and practical way of getting feedback from the developing international community of sound/noise/music experimenters. Cassettes allowed for spontaneous freedom and experimentation without the burden and commitment of releasing vinyl which was expensive to mail and costly to press in editions of less than 500”- gkm

Montgomery used the earliest Casio keyboards, self made electronic gadgets, cheap drum boxes and his favorite instrument, the Korg MS-20 synthesizer. The mixture of noise/pop/rock/electronic and soundscapes all on one cassette show how musical genres hadn't become entrenched in the Cassette Culture scene yet. “**Do it!**”, “**Small World**” and “**Treat The Hell Out of It**” (released as a flexi-disc included with *Onslaught Magazine* (Artwerk) in 1982 are examples of the songs he composed at this time.

In the early 80s in New York City there were still small record shops such as **Venus Records, Bleecker Bob's, Soho Music Gallery** and **99 Records** that sold artist produced cassettes and fanzines. Independent mail order distributors like **Rough Trade** and **Aeon Records** carried Montgomery's cassettes and *On-Slaughter Magazine, Option*

Magazine, Factsheet Five and other small DIY zines listed them or reviewed them.

Montgomery's interest in structured improvisation and avante-garde theater theatre led to the formation of KMZ with his friend Michael Zodorozny from Crash Course in Science. **KMZ** performed regularly at the legendary Pyramid-Club in NYC. Tracks from KMZ and collaborations with other artists such as **Stephen Spera and Stefan Tischler of Port Said** can be found on his 2nd tape *Collaborations*.

Between 1982 and 85 Montgomery spent time in Berlin combining performance art and electronic music where he had the fortune to meet and develop a relationship with **Conrad Schnitzler** who has had a major impact on his life and work.

His third official Tape *Kalkreuth Keks* was recorded in Conrad Schnitzler's studio during a 2-week stint in the dead of winter 1986. These 8-track recordings incorporated the violin, guitar, and keyboards with analog synthesizers, processing, voice and the "new" sounds of the Yamaha CX5M music computer. Three of the tracks on *Postcards* are from these sessions.

A 4th cassette *Beatmusik*, released on **Al Margolis Sound-of-Pig-Label** (SOP186) in 1988 featured a selection of tracks recorded between 1981 and 86. In 1989 **Lord Litter** from Berlin also released a fifth Gen Ken-tape called *Room To Roam*, also with recordings from 1984. A selection from these two tapes can be found on the additional accompanying 7"inch.

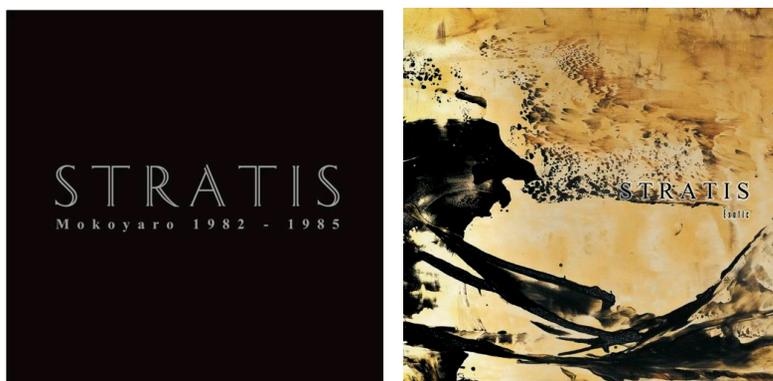
In 1987 Montgomery, along with **David Prescott** and **Conrad Schnitzler** started the label **Generations Unlimited**. Two cassettes of cassettes of minimal electronic music, *Stepping Through Rooms* and *The One Sided Triangle* were released on **Generations Unlimited** and in 1988, *GENCON*, a collaboration with Conrad Schnitzler was released on vinyl.

His involvement in the late 70's and 80's Cassette-Culture and the Mail-Art movements led to his creation of the first and arguably still the most important **Sound Art gallery** in New York City in 1989: Generator. Located in the East Village, then in Chelsea, Generator's wide scope and novel approach toward audio art made it a vector-point for some of the most interesting and important artists from around the world. Gen Ken also founded **A.T.M.O.T.W.— Art is Throwing Money Out The Window —** and Generator Sound Art Inc., and he co-founded the seminal experimental label Pogus Productions.

The past three decades many of Montgomery's cassettes, records and CDs have been released in limited editions on small labels outside of mainstream distribution on such respected labels as **De Fabriek (Holland)**, **Staalplaat (Holland)**, **Tellus**, **Mark Lane's Artwerk**, **Banned Productions**, **XI Records (all USA)**, **Firework Edition (Sweden)**, **Old Europa Café (Italy)** and **Discos Esplendor Geometrico (Spain)**. Other recorded works are available on his own **A.T.M.O.T.W. label**, **Generator Sound Art** and on **Touch Radio**.

Montgomery continues to produce music and soundworks while also producing visual art, collage, bookmaking, and international correspondence art. As The **Minister of Lamination** (a.k.a. Egnekn) he is the world's foremost practitioner of sonic **Lamination Art** and he continues to mail postcards to friends & collaborators throughout the world.

VOD107: STRATIS „Mokoyaro“ recordings 1982-1985 5Lp-Box 79,99 €



This Box is a complete Anthology of the musical output and works by **Albert Klein** and **Antonios Stratis** alias **STRATIS** and their Side-Project **96 Eyes** (Albert Klein with **Philip Tesch**), all recorded between 1982-85.

It contains all of their original and self-released Tape-Recordings released on their own Label **Creative Tapes** (later called **Temporary Music**) between 1982 and 1985 („**Exotic**“, „**New Face**“, „**Musica Da Ballo**“, „**Film Musik**“ and „**Raging Beauty**“) and which they also licensed to Colin Potters **ICR-Label** (Integrated Circuit Records) in Great Britain.

It also contains all of their compilation-contributions from 1983-85 to various Vinyl and –Tape-Labels such as **Bain Total**, **X-Tract**, **Mystery Hearsay**, **Oscar Smits (Vinyl Magazine)** „**Noel**“-Label and many more including even some previously unreleased tracks.

All in all 63 beautiful minimal/synth-tracks ranging from NDW-Classics like „**Die Kur**“ to Minimal / Robotic SynthPop or German-Electro / Cold-Wave-Classics like „**Herzlos**“ or „**She’s Dancing**“ and Sci-Fi & Future obsessed-Tracks that could be composed for movies like **Captain Future**, **Blade Runner**, **Flash Gordon** or **Tron**, and even traditional progressive German electronic music from the **Tangerine Dream** school as well as **Chris & Cosey** or **Yello**-like-Tracks as „**Technotown**“, „**Foggy Weather**“ „**Deine Tränen**“ or „**Nightfly**“.

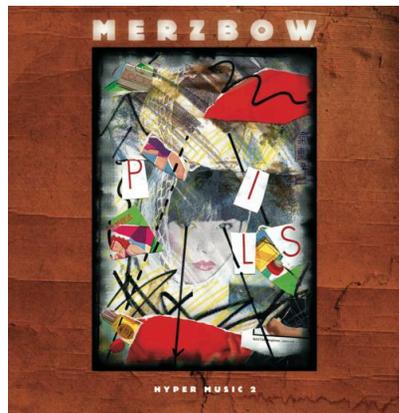
Masterfully played analog equipment with Jazz, Funk influences & superb bass lines ("**Musica Da Ballo**", "**Mezzanotte**", "**Dance**")

As if this is not enough you can even hear Tracks with Electro-Eastern-Vibes with Arabian melodies / vocal samples echoing in the background that sometimes even reminds to **Bryn Jones Muslimgauze**-Tracks.

In recent years music-passionates/interests and labels like VOD-Records have discovered and realized the importance of electronic musicians like **STRATIS** on a broader perspective with a much bigger picture on Stratis musical output and possible listeners-journey beyond alltime Classics like „**Herzlos**“.

Mark Lane beautifully stated and remarked on **Chain DLK**. „Although the role of Stratis in the 80`s was obscure in commercial terms, the ambassadorial significance of his self owned label was vital in introducing Northern American artists to what has now grown into a flourishing German electro scene and vice versa“ (for VOD-members the Box incl. 7 Bonus-Tracks on a 7“inch incl. 6 Soundtrack-Recordings for Dietmar Meinel’s Animation-Movie **Titan Project** as well as the original and slightly faster „**Herzlos**“-Version from Musica Da Ballo-Tape.

VOD108: MERZBOW Lowest Music & Arts 1980-83 10Lp-Box 159,99 €



This 10Lp-Set in a black varnished and silkscreened wooden Box is a comprehensive Anthology of the „Godfather of Noise“ early works, carefully selected and mastered by **Merzbow** himself.

Is there anything left to say about Mastermind **Masami Akita** alias **Merzbow** that hasn't been told or known. Does he still need any introduction or explanations?

Merzbow has been actively recording 'Noise-Music' since late 1979. You can not talk about the Genre „Noise“ without eventually leading to him as one of the roots and origins

Over the past three decades and in an almost hyperactive and very constant manner he has released more than 100 Solo-Recordings and Cooperations with other now famous noise-artists.

In 1985 the Art-Magazine Lightworks already described his music quiet perfectly. "Imagine being surrounded in hot, molten electronic/industrial noise... harsh edges giving way to a deep bass deluge of sound. It pours out and into you.... This music could be how you feel 3 seconds into a Space Shuttle lift-off. Surging intense, at the outer limits of control & lack thereof. Merzbow breaks barriers (Lightworks #17/85)

This 10-Lp-Box is committed to his very early works from 1980-1983 on his first Tape-Label '**Lowest Music and Arts**' the predecessor to his famous **ZSF-Label**.

Most of the audio-material covered in this Box-Set with large Image-Booklet has only been released in a very small edition of Tapes and are now released for the first time to a broader audience of listeners. Only some of the selected material has also been released in fragments and extracts as part of the famous 50-CD-Merzbox but none of the material has ever been released on Vinyl until today.

Lp1 contains -'**Hyper Music 2**', a previously unreleased recording from 1980 in style of Metal Acoustic Music.

Lp2 contains '**Metal Acoustic Music**' originally released as C-90 cassette in very limited edition in 1981/82.

While Side A of this recording was featured and released on the 50CD-Merzbox this Lp features the B-Side of the original Tape-Recording previously unreleased in any form besides the original Tape from 1981

Lp3 & Lp4 features the highly sought after Tape '**Merz Collection 007**' from the 10-Tape-Set Collection 1-10 recorded 1980 and released 1981 as well as the Tape '**Tridal Production**' from 1981.

Some parts of these recordings appear on the 'Merzbox', but it's also the first time that these recordings are releasing in the whole part. These works contain some previous studio- and live sessions & raw-material.

Lp5 & 6 cover '**Mechanization takes Command 1 & 2**' originally released as C-90-Cassette in early 82. As with Lp2 some parts already appear on the 'Merzbox', but this is the first time to listen to the complete Set without owing the original Tape-Recording

Lp7 & 8 is committed to the 2 highly sought after Tapes '**Solonoise 1&2**'

While '**Solonoise 1**' can also be found on the Merzbox '**Solonoise 2**' is now finally released in its original and complete. The word 'Solo' means 'Solar' and originates from George Batailles book 'Anal Sun'.

Lp9 & 10 contain '**Yahatahachiman**' and '**Escape Mask**', two recordings from 1983 that Masami Akita and VOD-Labelrunner Frank Maier are extremely proud of. Both recordings represent an almost hidden side of Merzbow and show his flexibility in the variation of Noise. They are a true hidden treasure of Merzbow-Music. 'Hidden treasure' because Merzbow never liked them for the past 30 years as it had too much Guitar-Rock-Appeal and is driven by Drum-Rhythm. But exactly this style and its sound-wall of psychedelic atonal guitar-noise in combination with the technoid-sounding drum-machine catches its listener now in the year 2012. It now catches Merzbow, it catches VOD and it will definitely also catch you and your mind.

VOD-Members will furthermore receive a T-Shirt with the Box as well as a Bonus 7" containing very early recordings from his very first official C60-Tape-release '**Fuckexercise**'. Only a very few copies were distributed back in 1980. The 2 Tracks on the Bonus 7" have not released anywhere else while some of the original Tape-Recordings later appeared on Tapes like 'Tridal Production' and the 'Collection Series'

VOD101: Years on Earth „The Structure of Chance“ 2LP 24,99 €



Years On Earth's electronic, experimental and industrial approach to their music reminds one of a mix of early Cabaret Voltaire, Eyeless in Gaza and Throbbing Gristle. It can be considered as an alchemistic creation, forming something very unique and amazing in mood and atmosphere produced and experienced by the listener. As **Mutant Sounds** website stated: "... wonderful, dark, claustrophobic, scary atmosphere... an absolutely unknown Gem!"

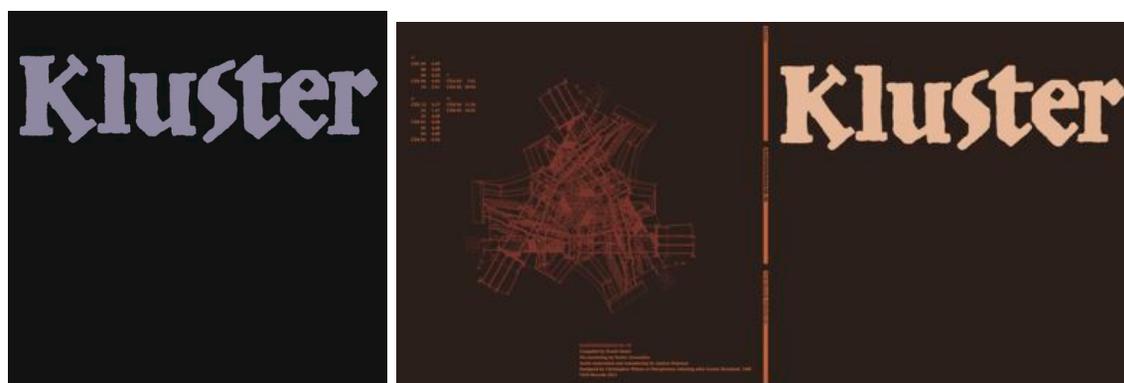
Years On Earth (Bob Roke & Mebz) have been active between 1979 -1984 producing three official tapes plus many hours of unreleased recordings. They hand built or modified most of their musical equipment and recorded in a deeply analogue way in their makeshift home studio.

Their three official cassettes from 1980, 1981 and 1982 were very well received critically by reviewers in fanzines and the music press alike and they continued to develop musically and sonically; mixing found-sounds, synthesizers, drum machines, treated guitars, plaintive vocals and eventually even lo-fi (by today's standards) sampling, coupled with quirky song structures that ranged from minimalistic to almost cinematic over the course of these three tapes. **Stick It In Your Ear** fanzine said at the time, "For a band to come along with something as sharp and original as this is indeed reason to celebrate".

The first three LP-sides of this set concentrate on each of the official tapes released. The fourth side is committed to previously unpublished recordings from between '79 and '84. The superb monochrome gatefold cover artwork is based on the original cassette inlays and compliments the music beautifully.

This release is one of the most important and highly anticipated by Frank of VOD-Records as **Years on Earth's** music helped him during his sleepless nights, suffering from a major tinnitus condition in 2007, by playing their tapes all the time. VOD had wanted to release their music for more than four years but no one seemed to know of their whereabouts. Then about one year ago Bob by chance contacted Frank as he wanted to inform him about the cassette reissues on **Calypso Now** from Switzerland and finally Frank was able to realise this project and bring together what belongs together. (Members will also receive a 5-Track Bonus EP containing more previously unreleased material recorded between 1979-1984)

VOD102: KLUSTER „Klusterstrasse 69-72“ 8LP-Box 114,99 €



The **Ensemble Kluster** was found by **Conrad Schnitzler** in 1969. It can be considered as one of the most radical and influential German progressive, avantgarde bands.

Its music-approach and playing-techniques are related to Stockhausen and the group "Nuova Consonanza" & its influences and antagonistic characteristics in music can still be found in works of many avantgarde & Industrial-bands of today.

Conrad's continuous working-partners over the years have been **Klaus Freudigmann** and **Wolfgang Seidel**.

Kluster worked also with various friends including **Tangerine Dream** or **Hans Joachim Roedelius** and **Dieter Moebius** with which Conrad recorded and released three of the Kluster-Actions on Vinyl in 1971 called „**Eruption**“, „**Klopfzeichen**“ and „**Zwei Osterei**“ and which then went on to form the Band Cluster.

Kluster performs with regular Instruments (Piano, electric guitar, Cello, percussion, electric organ).. Those sounds are recorded with a contact-microphone, transformed, manipulated, distorted, chopped-up, conveyed by loudspeakers.

The result is an exciting, raw and roughly structured Sound-continuum, rich on associations and of a fascination reminding and edging of a sound-magic.

VOD103: SEMA (Robert Haigh) „Time will Say Nothing“ 4LP-Box 64,99 €



SEMA is an 80's experimental-project by **Robert Haigh** who became well known in the 90's for his ambient Drum & Bass-project **Omni Trio**.

In 1980 **Robert** formed the industrial/avant-funk bands **Truth Club** and **Fote** as well as his own label **Le Rey Records**.

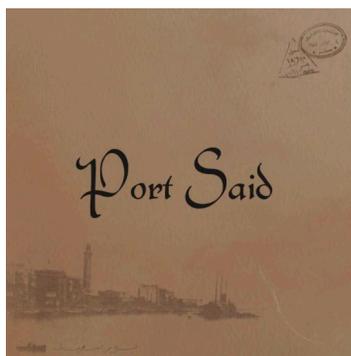
Between 1982 and 1984 he released 4 Lp's under the name **SEMA** on his own **Le Rey** label: **Notes from Underground**, **Theme from Hunger**, **Extract from Rosa Silber** and **Three Seasons Only** - which can be found in this Box-Set Release.

He also contributed to several **Nurse With Wound (United Dairies)** projects. Those recordings are provided as bonus tracks on this Box-Set in addition to the 4Lp's.

The music of **SEMA** integrates pianos, orchestral instruments and experimental techniques in a neo-classical and minimalist approach.

These legendary recordings employ a wide palette of light and shade, emotion, texture and atmosphere to produce a sound that is unique in its form and expression.

VOD97: Port Said „Port Said“ 2LP-Gatefold 23,99 €



Between 1981-84 the Electronic / Synth-Duo Stefan Tischer and Keith „Keeler“ Walsh have produced 4 great and outstanding Synth-Tapes on their own Tape-Label. (Through Veils in 1981, Eve of Departure in 1982, Crossings in 1983 and Travellers Companion in 1984). This Double Lp features one 30 minute-extract of each of those Tapes ending in a beautiful 2-hour-journey of Port Said Music.

In an almost alchemistic way Port Said formed an very unique characteristic Sound which was inspired by electronic Krautrock-bands and artists like Cluster and Conrad Schnitzler and their fascination for oriental elements.

Port Said also contributed to various international compilations of the Cassette-culture on

Labels like Ding Dong (Film Noir), Antonios Stratis Label Temporary Music (Life 85) ,Audiofile Tapes (Hear the Roar od Mountains Vol.1) or the french L'Agence Des Refusés (The History of Jazz). Unfortunately both artists died in 1992 and 2010 but fortunately, their great musical output will never be forgotten.

Some additional Words by Peter Moser, a lifetime-friend of Stefan Tischler:

After the excesses of the 1970's, the early 1980's were once again a time for a musical Revolution. Electronic Equipment and Instruments became more accesible and affordable and the D.I.Y "do it yourself" Movement was just starting.

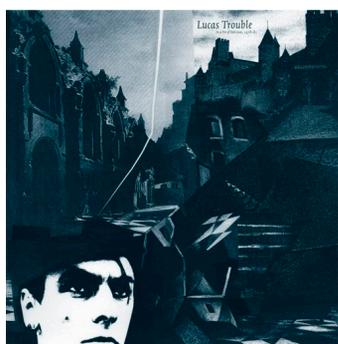
College and University as well as Public Radio Stations started playing "alternative" music and Pre-Internet Fanzines and Publications like Alien Soundtracks and CLEM eagerly spread the word around the world.

Musicians from all over the Globe recognized, that working together and putting out the music they liked, was better than competing with one another for that "elusive" major or Indie Record contract.

Stefan and Keith of Port Said were one of the thousands taking advantage of the new avenues presenting themselves.

While a select few did achieve some form of fame and very little Fortune, most artists and Port Said among them, never achieved the recognition they so justly deserved. Both Keeler and Stefan worked tirelessly up to their untimely passing on creating the music THEY believed in, without compromise, as their huge back catalog of solo works and collaborations attest. It is therefore a fitting Tribute to release this compilation of some of their BEST work, perhaps some new ears will discover how avant garde these guys really were. May their Music live on in the Universal Spheres for Eternity.

VOD98: Lucas Trouble „In a Fit of Delirium 1978-82“ 2LP 23,99 €



Earliest Minimal/Synth-recordings of the french multi-music talent who already releaed more than 300 records in different styles and on different labels over the past 30 years. This release contains and focuses on his purely minimal/synth-based recordings produced between 1978-1982. Many of the recordings in style of early Ptose or Die Form / Bain Total-recordings which is actually not too surprising considering the very close friendship between Lucas Trouble and Philippe Fichot that know each other since the early/mid 70's.

Besides one Lp-Side committed to early, rare and previously unreleased recordings and tracks from 1978 and 79 as well as one Lp-Side with tracks from the highly sought-after Lp „Le Roy Defigure“ (released on Invisible Records in 1981) the listener will receive the opportunity to enjoy great and obscure minimal/synth-based tunes and tracks from the ultrarare tapes „Theatre Cruel/Euphoric Pubelle“ and „Kaiserthon Suite Music for Anormal Movies and Sonic Lous“ recorded and released in very limited number in 1980 and 1982.

VOD99: Paul Nova „Trees without Leaves (ext.)“ 2LP

23,99 €



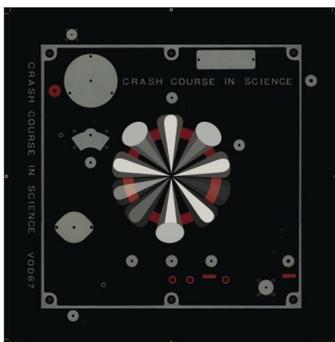
Yes, it's true, one of the Holy Grails of Minimal/Synth/80's-Cold Wave music, the superb **Paul Nova** is now available again in extended form on a Double-Lp Reissue of **Trees Without Leaves**.

In 1980 Paul Nova started his Minimal/Synth-career with **Bizarre Unit** which produced just one legendary and sought-after 7"inch 'Dancing/Away from the Screaming Car' in 1981. Shortly after in 1982, he founded his own label Exhibit One Records which released four Paul Nova-Vinyls in three years (two 7", one 12" and one Lp). All these Vinyl-records are highly collectable and almost impossible to find for any price below three-digit-sums.

Now all these wonderful and fascinating tracks are included on this Double-Lp version of 'Trees Without Leaves' which contains more than 30 minutes of recently discovered and previously unreleased tracks, including some demos. This is a MUST-HAVE for every serious vinyl collector of bands like the early **Human League** or **Fad Gadget** and other early 80's Mute-Releases. Don't miss out on this very limited edition of 500 copies.

IV.1.) Vinyl-Reissues of previous VOD-Releases

VOD 67re: Crash Course in Science „s/t“ 2Lp plus 7“ 28,99 €



This Lp2 plus 7"inch-Set in heavy thick gatefold-sleeve contains all Studio-recorded Tracks previously released as 3Lp-Vinyl-Set on Vinyl-on-Demand (VOD67)

The Legendary Minimal-Synth/Wave-Band from Philadelphia **Crash Course in Science** formed in 1979.

Choosing toy instruments and live drums out of necessity, CCIS began by experimenting with a series of recording devices. The toy instruments gave way to crude drum machines and "Frankenstein"-type homemade instruments.

Their first 7" „Cakes in the Home“ introduced listeners to a noisy, unpredictable world. This 7" went on to become a classic minimal-synth record that should be included in any vinyl-

collection. The CD contains those Tracks plus additional Rehearsal Tracks from the early beginning.

In 1981 they took a new direction with a darker, more sinister sound. The result was the 12" "Signals from Pier Thirteen" (also included in this set). The songs "Cardboard Lamb" and "Flying Turns" gained exposure through club play during the 80's and still sound fresh and up-to-date.

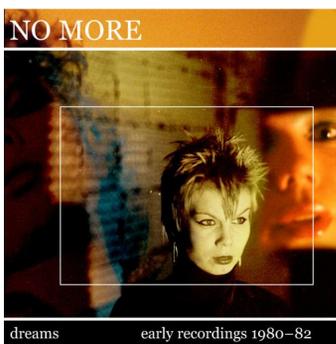
The Set furthermore contains several demo tracks from the Signals from Pier Thirteen-Period (81)

The "Near Marineland"-Tracks contain completed mixes of previously unreleased studio material (along with some remixes of this material) arranged and produced by John Wicks, CCIS's original producer.

After listening to this Box-Set you will be convinced and have no doubts about CCIS being the godfather of 90's Techno-Music and their ultimate protagonist-role. They remain an inspiration pool for many Elektro bands/artists today.

IV.2.) CD-Reissues of previously released VOD-Releases

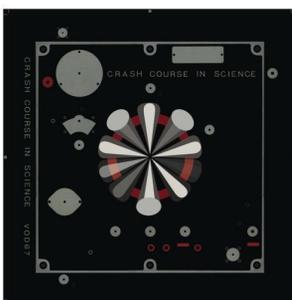
VOD CD1: No More „Dreams Deluxe“ 2CD 18,99 € (14,99 € for members)



This 2CD delivers a complete overview of the early recordings of the german Kult-Band **NO MORE**. It is an extended Version of the previous Vinyl-Release (VOD23)

38 Tracks recorded between 1980 and 1982 incl. songs from the legendary first two 7" (Too Late & Suicide Commando) and 10" (A Rose IS A Rose) plus material of the first two tapes from 1980 and 1981, Outtakes from the 10", demo versions of "Suicide Commando".

VOD CD2: Crash Course in Science „s/t“ 2CD 18,99 € (14,99 € for members)



This Set contains all 45 Tracks previously released as 3Lp-Vinyl-Set on Vinyl-on-Demand (VOD67) plus one additional Remix.

The Legendary Minimal-Synth/Wave-Band from Philadelphia **Crash Course in Science** formed in 1979. Choosing toy instruments and live drums out of necessity, CCIS began by experimenting with a series of recording devices. The toy instruments gave way to crude drum machines and "Frankenstein"-type homemade instruments.

Their first 7" „**Cakes in the Home**“ introduced listeners to a noisy, unpredictable world. This 7" went on to become a classic minimal-synth record that should be included in any vinyl-collection. The CD contains those Tracks plus additional Rehearsal Tracks from the early beginning.

In 1981 they took a new direction with a darker, more sinister sound. The result was the 12" **"Signals from Pier Thirteen"** (also included in this set)
The songs "Cardboard Lamb" and "Flying Turns" gained exposure through club play during the 80's and still sound fresh and up-to-date.
Furthermore contained are some demos from the Signals from Pier Thirteen-Period (81)
Two live performance recordings from 1980 and 1981 are also part of this Box-Set, including CCIS opening for the Philip Glass ensemble in Philadelphia.

"Near Marineland" contains completed mixes of previously unreleased studio material (along with some remixes of this material) arranged and produced by John Wicks, CCIS's original producer.

After listening to this Box-Set you will be convinced and have no doubts about CCIS being the godfather of 90's Techno-Music and their ultimate protagonist-role. They remain an inspiration pool for many Elektro bands/artists today.

VOD CD3: Experimental Products „Prototype plus Garagetracks“ 2CD **18,99 € (14,99 € for members)**



This 2CD-Set is a deluxe trifold-reissue of the previously released 2-Lp on VOD-Records (VOD51). It furthermore contains 4 extra-bonus-Tracks which have been released as Bonus 7" to the 2nd Experimental Products Release on VOD plus one previously unreleased early Track called „Computer World“

If you are a long time collector of 80s indie minimal synth looking to fill out your catalog or a novice interested in starting one up, there is no better place to start than with EXPERIMENTAL PRODUCTS.

A synth duo from Philadelphia/Northern Delaware USA, members Mark Wilde and Michael Gross produced 8-track gear recordings, then had their music pressed to vinyl. In 1984 they released the 3 song 12" EP "Glowing in the Dark", 2000 copies. "Glowing" proved irresistible to DJs and became a 1985 dance club chart breakthrough. Today, many DJs and collectors consider it a "classic" synth record.

2 years before "Glowing" they released a 10 song vinyl LP titled "PROTOTYPE", 300 copies. PROTOTYPE remained an obscure record until minimal synth collectors caught wind of it in

the late 90s. PROTOTYPE became a high priced bidding item whenever the rare vinyl showed up on E-Bay. It seems EXPERIMENTAL PRODUCTS had again produced what many collectors consider a "classic" 80s minimal synth record.

VOD is now pleased to announce the re-issue of PROTOTYPE plus Garagettracks on CD Re-mastered by VOD from the original 1/4" master tapes, this re-issue has improved sonic quality not found on the original 1982 pressings.

Own it now, experience it for yourself. PROTOTYPE plus the 5 Bonus-Tracks will be CD1 and the GARAGE TRACKS incl. a Live-Set from 1983 will be CD2.

A "garage track" is described by M. Gross as a primitive to semi-pro sound recording not necessarily intended for public distribution. VOD now offers them to the synth loving public as CD and cheap alternative to the already sold-out and sought-after Vinyl. GARAGE TRACKS contains 5 unreleased songs from 1985, all synth-drum machine, again produced with 8-track gear this time in a band spare bedroom.

Anyone familiar with the band can expect more EXPERIMENTAL PRODUCTS brilliance. as well as six songs from a 1983 LIVE performance. There are live versions of 4 songs from PROTOTYPE, an unreleased song, and the song Mannequin from the "Glowing" EP.

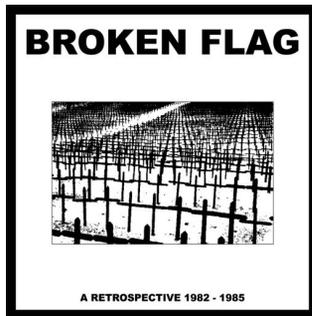
Also included on this set are 3 more Garage Tracks recorded during the Prototype recording sessions from 1981 which have been previously released as Bonus 7" to the original VOD51-member-edition.

VOD CD4: Experimental Products „Tracks to Glow in the Dark“ 2CD 18,99 € (14,99 € for members)



This Double-CD is a reissue of the second Lp of Experimental Products on VOD-Records (VOD77). It contains all their previous official Vinyl-Releases plus more MinimalSynth and dance-Classics by Experimental Products plus a Live in the Studio performance from 1985. Tracklist includes Glowing in the Dark EP 8:40 (from 12" Glowing in the Dark, Short Circuit Records SCR-002, 1984) Love Changes 5:30 (from 12" Glowing in the Dark, Short Circuit Records SCR-002, 1984) Mannequin 5:30 (from 12" Glowing in the Dark, Short Circuit Records SCR-002, 1984) Aviation 5:29 (recorded 1985) Burning Flame on Ice 6:03 (recorded 1985) Different Ones 5:06 (Practice Version, 1986) S.O.S. 5:18 (Practice Version) No Answers 4:23 (Practice Version) Experiment! 6:11 (from Experiment! 12", Connection Records R8787, 1987) Who is Kip Jones 6:17 (from Experiment! 12", Connection Records R8787, 1987) Work that Beat 3:07 (from V/A Terminal No.18 Flexi Disc, 1984) New Project 3:47 (Reversed Version) S.O.S. 5:30 (1985) Experiment 6:14 (Demo Version) My Own Way 5:26 Strawberry March 5:45 LIVE Studio 1985 WXPN 1/12/85 Anaesthetic 5:38 Mannequin 6:30 Plattform 7:28 Glowing in the Dark 7:35 Modern Living 5:00

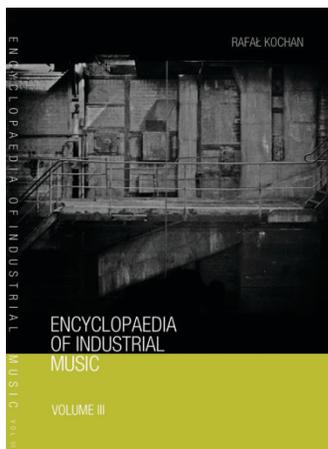
VOD CD5: V/A Broken Flag – A Retrospective 1982-85 5CD-Box 55,99 €



Special CD box-set edition of the Broken Flag Retrospective originally released in 2007 as VOD39. A compilation and retrospective of one of the most important and influential british-noise-and-power-electronics-labels led by Gary Mundy of Ramleh. This edition was made to coincide with the Never Say When event organised by Second Layer and Harbinger Sound. Includes classic material spanning 1982-85 from Sutcliffe Jugend, Consumer Electronics, Un-Kommuniti, Maurizio Bianchi, Controlled Bleeding, Ramleh, Male Rape Group (Mundy/Best), Kleistwahr, TOLL, New Blockaders, Mauthausen Orchestra, Falx Cerebri, Giancarlo Toniutti, Vortex Campaign and many more. All material is the same as the out-of-print vinyl edition. Also comes with a booklet featuring extensive notes by Gary Mundy.

6.) DISTRIBUTION-ITEMS

ENCYCLOPEDIA OF INDUSTRIAL MUSIC VOL.3 (by Rafal Kochan) 19,99 €



The third volume of Encyclopaedia of Industrial Music includes letters J-N. Almost 400 entries on 123 pages. It will be attached, as usually, CD compilation with tracks of some artists who appear in this book. The most of these recordings haven't been published yet:
eRikm / FM EINHEIT "Fondation Quartier II"

FLEXIBLE RESPONSE (aka MUSHROOM) "Chilling Coke"
JOB KARMA "Cycles" JOE THE PRANG'D "Each Man Kills The Things He Loves"
KAISER NIETZSCHE "Returnal (D)" KATHARSIS "Desire, Dreams, Habit and Insanity 1"
KINGDOM SCUM "Architecture of Chaos" KNURL "Hemilevium"
MAEROR TRI "Sensory Deprivation" MURDEROUS VISION "The Sickest Little Flower"
naj "Sis" NATURE MORTE "Nuit Perdue"
NOMEX "All Is Lost In Compromise" Yann NOVAK "A New Method"
Zbigniew KARKOWSKI "Tijuana (Live)"
LT. CAMEL - tba

7.) RARE ORIGINAL RECORDS (AS BONUS FOR „EARLY PAYERS“ PAYING IN FULL FOR THE YEAR BY END APRIL)

Deutschland Terzett / O.R.A.V.'s (Liedermachos) org. Lp ZZ ZZ60, 1981 **24,99 €**



Various - Der Werkpilot 2 WP-IR014 Tape with large Booklet, 1985 **29,99 €**



Petticoat/Crash - Darling, Let's Have Another Baby 7" org. (ZZ39) 1981 **14,99 €**



Deutscher Kaiser - Tempo! Tempo! 10" Mode Records 1982 **22,99 €**



Deutscher Kaiser - Halli-Galli Tanzmusik 7" org. self-producedf 1981 **29,99 €**



Lustige Mutanten Un-Pop Pop-O-Rekords Popo1,81 org.7" in Lp-Sleeve **24,99 €**



Didi und die Herzschriftmacher "Wenn dein Herz" org. 7" in plastic-sleeve **33,33 €**



Tango Lüger „Meurtre a Casablanca / Scorpio FLVM4544 **19,99 €**



Einstürzende Neubauten 5 auf der nach oben offenen R. org. ZZ/WSFA CD **12,99 €**



Einstürzende Neubauten Halber Mensch org ZZ/WSFA CD **12,99 €**

